

IMMEDIATE RELEASE

The hitches of being hitched showcased in a comedic double-bill of Shaw one-acts

- Two short plays that revolve around how far men will go for the woman they love -

Niagara-on-the-Lake, ON (May 10, 2018) — *Of Marriage and Men*, a sharp double-bill featuring two of George Bernard Shaw's one-act gems explores the humour of marriage. Directed by award-winning theatre veteran and Shaw Festival alumni **Philip Akin**, *Of Marriage and Men* – featuring *How He Lied to Her Husband* and *The Man of Destiny* – begins previews May 13 at the Royal George Theatre.

She (**Krystal Kiran**) misplaces intimate poems from Her Lover (**Shawn Ahmed**) only to have them discovered by Her Husband (**David Adams**). Calamity ensues, hilarity follows and poetic justice unfolds in *How He Lied to Her Husband*, a quick-witted play about witnessing how far a man will go for love.

Napoleon (**Kelly Wong**) is thrust into a battle of wits against the Strange Lady (**Fiona Byrne**), with his wife's honour on the line. Armed with only his intellect and one dim-witted Lieutenant (**Andrew Lawrie**), Napoleon must fight one of his most important battles in *The Man of Destiny*.

Inspired by the [artwork of Louis-François Lejeune](#) and turn-of-the-century British interior design, set and lighting designer **Steve Lucas** transports the audience to both the Italian countryside and Downtown London for this double-header. These two eras are realized with costume designs by **Tamara Marie Kucheran**.

On stage at the [Royal George Theatre](#) (85 Queen Street, Niagara-on-the-Lake) from **May 13 to September 9** (Media Premiere, May 23). *Of Marriage and Men* is proudly sponsored by the **Gabriel Pascal Memorial Fund**.

Cast (in alphabetical order):

How He Lied to Her Husband

David Adams	Her Husband
Shawn Ahmed	He (Her Lover)
Krystal Kiran	She (Herself)

The Man of Destiny

Fiona Byrne	Strange Lady
Martin Happer	Giuseppe
Andrew Lawrie	Lieutenant
Kelly Wong	Napoleon

Creative & Production:

Philip Akin	Director
George Bernard Shaw	Playwright
Steve Lucas	Set & Lighting Designer
Tamara Marie Kucheran	Costume Designer
Alison Peddie	Production Stage Manager
Meredith Macdonald	Stage Manager
Ashley Ireland	Assistant Stage Manager

The Shaw Festival's 2018 season is on stage April 4 with a playbill that features [*The Magician's Nephew*](#), [*Grand Hotel*](#), [*Mythos: A Trilogy – Gods. Heroes. Men.*](#), [*The Hound of the Baskervilles*](#), [*Stage Kiss*](#), [*Of Marriage and Men: A Comedy Double-Bill*](#), [*O'Flaherty V.C.*](#), [*Oh What a Lovely War*](#), [*The Orchard \(After Chekhov\)*](#), [*The Baroness and the Pig*](#), [*Henry V*](#), [*Secret Theatre*](#) and [*A Christmas Carol*](#) (on stage November 14 – December 23).

Direct bus service from Toronto to Niagara-on-the-Lake on the [Shaw Express](#) begins April 4. Patrons can choose to come for a day or stay for the weekend with a round trip costing \$25. New this season: the Shaw Express will stay for two performances on some Saturdays – departing Toronto at 10 a.m. and leaving The Shaw at 11 p.m. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. A ticket to a 2018 Shaw Festival performance is required to access this service.

To purchase tickets for the 2018 Festival season and Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW and online at www.shawfest.com.

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About the Shaw Festival

Inspired by the spirit of George Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters in any way we want. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and real human encounters. For more information, please visit www.shawfest.com.

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