

IMMEDIATE RELEASE

Savagery and civilization collide in *The Baroness and the Pig*

- *Pygmalion-inspired dark comedy begins previews*
June 10 at the Jackie Maxwell Studio Theatre -

Niagara-on-the-Lake, ON (June 7, 2018) — The internationally acclaimed play *The Baroness and the Pig* by Canadian **Michael Mackenzie** – based on the characters created by **Catherine Fitch** and **Marion Day** – begins its run at the **Jackie Maxwell Studio Theatre** on June 10. Directed by **Selma Dimitrijevic**, this comically savage two-hander subtly cuts to the core of what it means to be “civilized” — and to be human.

An idealistic but dissatisfied 19th-century baroness (**Yanna McIntosh**) conducts a social experiment attempting to transform and socialize a young feral girl (**Julia Course**) whom she names “Emily.” Though the enfant sauvage can barely speak, the Baroness is convinced Emily can be transformed into a presentable maid. Despite many conflicts and confrontations, a shocking revelation forges a rare bond between the baroness and her maid.

The Baroness’s pristine and constrictive world is created by **Camellia Koo**’s monochrome minimalist set design and costumes, lighting design by **Kevin Lamotte**; and music and sound design by **John Gzowski**.

The Baroness and the Pig is on stage at the [Jackie Maxwell Studio Theatre](#) (10 Queen’s Parade, Niagara-on-the-Lake) from **June 10 to October 6** (Media Premiere June 20). This Shaw Festival production is proudly sponsored by **James F. Brown**. The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.**

This production has mature content and strong language, with an age recommendation of 16+.

Cast: (in alphabetical order)

Julia Course	Emily
Yanna McIntosh	Baroness

Creative & Production:

Selma Dimitrijevic	Director
Camellia Koo	Designer
Kevin Lamotte	Lighting Designer
John Gzowski	Composer / Sound Designer
Dora Tomassi	Stage Manager
Bradley Dunn	Assistant Stage Manager

The Baroness was originally created by **Catherine Fitch**, Emily by **Marion Day** (development) and **Benoit Brière** (performance) and originally performed at the Atelier, at the National Arts Centre in Ottawa in 1993. Special thanks to **Gil Osbourne**, the Atelier director.

The Shaw Festival’s 2018 season is on stage April 4 with a playbill that features [The](#)

[Magician's Nephew](#), [Grand Hotel](#), [Mythos: A Trilogy – Gods. Heroes. Men.](#), [The Hound of the Baskervilles](#), [Stage Kiss](#), [Of Marriage and Men: A Comedy Double-Bill](#), [O'Flaherty V.C.](#), [Oh What a Lovely War](#), [The Orchard \(After Chekhov\)](#), [The Baroness and the Pig](#), [Henry V](#), [Secret Theatre](#) and [A Christmas Carol](#) (on stage November 14 – December 23).

Direct bus service from Toronto to Niagara-on-the-Lake on the [Shaw Express](#) began April 4. Patrons can choose to come for a day or stay for the weekend with a round trip costing \$25. New this season: the Shaw Express will stay for two performances on some Saturdays – departing Toronto at 10 a.m. and leaving The Shaw at 11 p.m. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. A ticket to a 2018 Shaw Festival performance is required to access this service.

To purchase tickets for the 2018 Festival season and Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW and online at www.shawfest.com.

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About the Shaw Festival

Inspired by the spirit of [George Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters in any way we want. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and real human encounters. For more information, please visit www.shawfest.com.

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