

## IMMEDIATE RELEASE

### **Sherlock Holmes is here — and the game is afoot!**

*- Murder and mystery return to the Shaw Festival -*

**Niagara-on-the-Lake, ON (July 30, 2018)** — **Craig Hall** directs the Canadian premiere of **R. Hamilton Wright** and **David Pichette**'s new adaptation of **Sir Arthur Conan Doyle**'s classic Victorian whodunit ***The Hound of the Baskervilles***. Twist after suspenseful twist will keep audiences on the edge of their seats until the final curtain. Tinged with the familiar Sherlockian wit, this deliciously dark thriller begins previews on August 1 at the **Festival Theatre**.

It's 1890 and Sir Charles Baskerville has been scared to death — literally. Intrigued by the mystery and undeterred by the Baskerville family curse, deductive genius Sherlock Holmes (**Damien Atkins**) along with his trusted friend Dr. Watson (**Ric Reid**) are on the case.

Set in a Victorian England with a very modern-day vibe, the creative talents of designer **Dana Osborne**, lighting designer **Alan Brodie**, projection designer **Jamie Nesbitt** and sound designer/composer **John Gzowski** bring the ominous moors of Dartmoor and Baskerville Hall to life. This production also features puppetry movement by **Alexis Milligan** and puppetry consultant **Mike Petersen**, with fight direction by **John Stead**.

***The Hound of the Baskervilles*** is on stage at the [Festival Theatre](#) (10 Queen's Parade, Niagara-on-the-Lake) from **August 1 to October 27** (Media Premiere August 11).

**This production has an age recommendation of 11+.**

#### **Cast:** (in alphabetical order)

Damien Atkins	Sherlock Holmes
Kristopher Bowman	Sir Henry Baskerville
Patrick Galligan	Barrymore
Cameron Grant	Mr. Frankland
Claire Jullien	Mrs. Hudson/Mrs. Barrymore
Natasha Mumba	Beryl Stapleton
Gray Powell	Jack Stapleton
Ric Reid	Dr. Watson
Graeme Somerville	James Mortimer

#### **Creative & Production:**

Craig Hall	Director
Dana Osborne	Designer
Alan Brodie	Lighting Designer
Jamie Nesbitt	Projection Designer
John Gzowski	Composer/Sound Designer
Mike Petersen	Puppetry Consultant
Alexis Milligan	Puppetry Movement
John Stead	Fight Director
Beatrice Campbell	Stage Manager
Amy Jewell	Assistant Stage Manager

The Shaw Festival's 2018 season is now on stage with a playbill that features [\*The Magician's Nephew\*](#), [\*Grand Hotel\*](#), [\*Mythos: A Trilogy – Gods. Heroes. Men.\*](#), [\*The Hound of the Baskervilles\*](#), [\*Stage Kiss\*](#), [\*Of Marriage and Men: A Comedy Double-Bill\*](#), [\*O'Flaherty V.C.\*](#), [\*Oh What a Lovely War\*](#), [\*The Orchard \(After Chekhov\)\*](#), [\*The Baroness and the Pig\*](#), [\*Henry V\*](#), [\*Secret Theatre\*](#). [\*A Christmas Carol\*](#) begins November 14 and runs until December 23.

Direct bus service from Toronto to Niagara-on-the-Lake on the [Shaw Express](#) began April 4. Patrons can choose to come for a day or stay for the weekend with a round trip costing \$25. New this season: the Shaw Express will stay for two performances on some Saturdays – departing Toronto at 10 a.m. and leaving The Shaw at 11 p.m. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. A ticket to a 2018 Shaw Festival performance is required to access this service.

To purchase tickets for the 2018 Festival season and Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW and online at [www.shawfest.com](http://www.shawfest.com).

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### **About the Shaw Festival**

Inspired by the spirit of [George Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters in any way we want. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and real human encounters. For more information, please visit [www.shawfest.com](http://www.shawfest.com).

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