

# SHAW 19 FESTIVAL

## Artistic Director Tim Carroll announces casting for the Shaw Festival's 2019 season

- Tickets go on sale to Friends of The Shaw on November 3  
and to the public on December 8 -

**Niagara-on-the-Lake, ON (November 1, 2018)** — The Shaw Festival's Artistic Director **Tim Carroll** announces the 2019 ensemble.

"I could afford to be bold in my play choices in 2019 because of the incredible Ensemble here: I have worked all over the world, but I have never been blessed with such a strong group of actors. They can dance; they can sing; they are great comedians; they can break your heart. Most of all, they are masters of language," says **Tim Carroll**. "We hope you'll join us next season to revel at the brilliance of these talented artists."

### FESTIVAL THEATRE

#### **THE HORSE AND HIS BOY**

By C.S. Lewis

Adapted for the stage by Anna Chatterton

Directed by **Christine Brubaker**

Designed by **Jennifer Goodman**

Lighting designed by **Siobhán Sleath**

Projections designed by **Cameron Davis**

Original music and sound designed by

**Deanna Choi**

Movement and puppetry direction by

**Alexis Milligan**

Previews **April 6** ♦ Available for review beginning **May 9** ♦ Closes **July 21**

After travelling between the worlds in this season's *The Magician's Nephew*, the Shaw Festival returns to Narnia during the reign of the Pevensie children. Set entirely in the magical realm of Narnia, *The Horse and His Boy* follows the adventures of Shasta (**Matt Nethersole**) and his talking horse Bree (**Jay Turvey**) as they flee a life of servitude. They soon find themselves paired with another duo including a second verbally gifted horse Hwin (**Kristi Frank**) in a fight to save Narnia. And no trip to the magical realm is complete without Aslan the Lion (**Jenny L. Wright**).

*The Horse and His Boy* also features **David Ball, Jane Johanson, Krystal Kiran, Madelyn Kriese, George Krissa, Julie Lumsden, Stewart Adam McKensy, Drew Plummer, Genny Sermonia** and **Jacqueline Thair**.

Age Recommendation: Grade 1+

*The Horse and His Boy* is sponsored by **Hummel Properties Inc.**  
with additional support provided by Children and Family Program Supporter **Christopher & Jeanne Jennings**.

Lerner and Loewe's

**BRIGADOON**

Book and lyrics by Alan Jay Lerner, music by Frederick Loewe

Original dances created by Agnes DeMille

Revised book by Brian Hill

Directed by **Glynis Leyshon**

Music direction by **Paul Sportelli**

Choreography by **Linda Garneau**

Set designed by **Pam Johnson**

Costumes designed by **Sue LePage**

Lighting designed by **Kevin Lamotte**

Projections designed by **Corwin Ferguson**

Sound designed by **John Lott**

Previews **May 5** ♦ Available for review beginning **May 23** ♦ Closes **October 13**

Travelers Tommy Albright (**George Krissa**) and Jeff Douglas (**Mike Nadajewski**) stumble into Brigadoon, a Scottish town that only appears one day, once a century. The town is bustling with Charlie Dalrymple's (**Matt Nethersole**) upcoming nuptials which cause headaches for Archie Beaton (**Michael Therriault**) whose son is in love with the bride. The local lasses Fiona MacLaren (**Alexis Gordon**) and Meg Brockie (**Kristi Frank**) make merry with the visitors who soon find themselves smitten with the town and the women.

**Brigadoon** also features **David Ball, Peter Fernandes, Élodie Gillett, Kyle Golemba, Patty Jamieson, Jane Johanson, Krystal Kiran, Madelyn Kriese, Julie Lumsden, Marie Mahabal, Stewart Adam McKensy, Peter Millard, Drew Plummer, Travis Seetoo, Genny Sermonia, Gabriella Sundar Singh, Jacqueline Thair, Jay Turvey, Kelly Wong** and **Jenny L. Wright**.

Age Recommendation: Grade 4+

**THE LADYKILLERS**

By Graham Linehan

From the motion picture screenplay by William Rose

By special arrangement with Studiocanal

In association with Fiery Angel, London

Directed by **Tim Carroll**

Designed by **Judith Bowden**

Lighting designed by **Kevin Lamotte**

Original music by **Paul Sportelli**

Previews **June 11** ♦ Available for review beginning **July 4** ♦ Closes **October 12**

Based on one of the best-loved British films of all time, the North American premiere of this comedy tour-de-force about a group of would-be murderers trying to kill one little old lady stars **Damien Atkins** as Professor Marcus and **Chick Reid** as Mrs. Wilberforce.

**The Ladykillers** also features **Kristopher Bowman, Fiona Byrne, Martin Happer, Claire Jullien, Andrew Lawrie, Steven Sutcliffe** and **Ric Reid**.

Age Recommendation: Grade 7+

*The Ladykillers* is sponsored by the **William & Nona Macdonald Heaslip Foundation**.

**MAN AND SUPERMAN with DON JUAN IN HELL**

By Bernard Shaw  
**Special Event**

Directed by **Kimberley Rampersad**  
Designed by **Camellia Koo**

Lighting designed by **Kevin Lamotte**

Previews **August 17** ♦ Available for review beginning **August 24** ♦ Closes **October 5**

John Tanner (**Gray Powell**) doesn't want to get married, least of all to Ann Whitefield (**Sara Topham**). And yet something seems to be making it inevitable. Bernard Shaw's joyous, life-affirming comedy includes **Kyle Blair** as the smitten Octavius, **Martha Burns** as anarchist Mendoza and The Devil, and **Tom McCamus** as the self-made man Malone.

**Man and Superman with Don Juan in Hell** also features **David Adams, Sharry Flett, Jeff Irving, Tanja Jacobs, Sanjay Talwar** and **Shauna Thompson**.

With only 17 performances, **Man and Superman with Don Juan in Hell** is a limited engagement special event with a luncheon interlude featuring farm-to-table menus from Niagara's finest chefs, paired with regional wines.

Age Recommendation: Grade 9+

*Man and Superman with Don Juan in Hell* is sponsored by **Tim & Frances Price** and **Corinne & Victor Rice** with additional support from the **Andy Pringle Creative Reserve**.

**ROYAL GEORGE THEATRE**

The Royal George Theatre is sponsored by **CIBC**.

**ROPE**

By Patrick Hamilton

Directed by **Jani Lauzon**  
Designed by **Joanna Yu**

Lighting designed by **Louise Guinand**  
Original music and sound designed by **John Gzowski**

Previews **April 12** ♦ Available for review beginning **May 9** ♦ Closes **October 12**

Two college students – Wyndham Brandon (**Kelly Wong**) and Charles Granillo (**Travis Seetoo**) – in 1920s London commit murder and host a party for the victim's friends including their former prep school headmaster (**Michael Therriault**) with the hidden body as the centerpiece ... just to see if they can pull it off.

**Rope** also features **Élodie Gillett, Kyle Golemba, Alexis Gordon, Patty Jamieson** and **Peter Millard**.

Age Recommendation: Grade 9+

**Rope** is sponsored by **PricewaterhouseCoopers LLP**.

## **GETTING MARRIED**

By Bernard Shaw

Directed by **Tanja Jacobs**  
Designed by **Shannon Lea Doyle**

Lighting designed by **André du Toit**  
Original music and sound design by **James Bunton**

Previews **May 10** ♦ Available for review beginning **May 23** ♦ Closes **October 13**

They were supposed to tie the knot. But a pamphlet has arrived warning them of the dangers of getting married. So now they've called it off, sending the entire family into a frenzied, fireworks-filled debate about marriage, society's best-loved institution. Showcasing Bernard Shaw's signature wit are **Martin Happer** as General Bridgenorth, **Claire Jullien** as Lesbia Grantham, **Marla McLean** as Mrs. George Collins, **Ben Sanders** as St. John Hotchkiss, **Graeme Somerville** as Bishop Chelsea and **Steven Sutcliffe** as Reginald Bridgenorth.

**Getting Married** also features **Damien Atkins**, **Katherine Gauthier**, **Cameron Grant**, **Andrew Lawrie**, **Monice Peter** and **Chick Reid**.

Age Recommendation: Grade 9+

## **THE RUSSIAN PLAY**

By Hannah Moscovitch  
**Lunchtime One-Act**

Directed by **Diana Donnelly**  
Designed by **Gillian Gallow**  
Lighting designed by **Michelle Ramsay**

Music direction by **Ryan deSouza**  
Movement direction by **Esie Mensah**

Previews **June 8** ♦ Available for review beginning **June 27** ♦ Closes **October 12**

This story of a small-town flower girl's ill-fated love with a gravedigger features **Gabriella Sundar Singh** as Sonya and **Peter Fernandes** as Piotr, along with **Marie Mahabal** and **Mike Nadajewski**.

Mature Content

Age Recommendation: Grade 9+

## **CYRANO DE BERGERAC**

By Edmond Rostand

Translated and adapted for the stage by Kate Hennig

Directed by **Chris Abraham**  
Designed by **Julie Fox**

Lighting designed by **Kimberly Purtell**  
Original music and sound designed by **Thomas Ryder Payne**

Previews **July 27** ♦ Available for review beginning **August 8** ♦ Closes **October 20**

Cyrano de Bergerac (**Tom Rooney**) is a swashbuckling 17th century swordsman who can do anything ... except tell Roxane (**Deborah Hay**), the woman he loves, how he feels. He's just too self-conscious about his unusually large nose. Roxane is in love with words, so when Cyrano is offered the chance to ghost-write love letters to her from Christian (**Jeff Irving**) an

inarticulate, love-struck cadet, he takes it.

**Cyrano de Bergerac** also features **David Adams, Kyle Blair, Sharry Flett, Patrick Galligan, Tanja Jacobs, Emily Lukasik, Michael Man, Marla McLean** and **Kiera Sangster**.

Age Recommendation: Grade 9+

*Cyrano de Bergerac* is sponsored by **James & Diane King**.

## **JACKIE MAXWELL STUDIO THEATRE**

The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.**

### **THE GLASS MENAGERIE**

By Tennessee Williams

Directed by **László Bérczes**  
Set designed by **Bálazs Cziegler**

Costumes designed by **Hanne Loosen**  
Lighting designed by **Mikael Kangas**

Previews **May 22** ♦ Available for review beginning **June 27** ♦ Closes **October 12**

In his autobiographical masterpiece, Tennessee Williams – Tom (**André Sills**) – recalls growing up in the Depression-era Midwest with his shy sister (**Julia Course**) and their overbearing mother (**Allegra Fulton**). A gentleman caller (**Jonathan Tan**) seems to offer the chance of a new life – perhaps for all of them.

Age Recommendation: Grade 9+

*The Glass Menagerie* is sponsored by **James F. Brown**.

### **SEX**

By Mae West

Directed by **Peter Hinton**  
Designed by **Eo Sharp**  
Lighting designed by **Bonnie Beecher**

Music direction by **Ryan deSouza**  
Movement direction by **Alexis Milligan**

Previews **June 21** ♦ Available for review beginning **July 4** ♦ Closes **October 13**

Margy LaMont (**Diana Donnelly**), a quick-witted, sharp-tongued prostitute in Roaring Twenties Montreal who is looking for a better life. When she meets Jimmy Stanton (**Julia Course**), a rich and ardent young lover, she seems to have hit the jackpot. The trouble is he doesn't know the truth about her, but his mother (**Fiona Byrne**) is well aware of his new girlfriend's business.

**Sex** also features **Kristopher Bowman, Allegra Fulton, Katherine Gauthier, Cameron Grant, Monice Peter, Ben Sanders, André Sills, Ric Reid** and **Jonathan Tan**.

Age Recommendation: Grade 9+

# VICTORY

By Howard Barker

Directed by **Tim Carroll**  
Designed by **Rachel Forbes**  
Lighting designed by **Kevin Lamotte**

Original music and sound designed by  
**Claudio Vena**  
Movement direction by **Esie Mensah**

Previews **July 14** ♦ Available for review beginning **August 8** ♦ Closes **October 12**

Brutal and brilliant, this controversial play by Howard Barker is set in the aftermath of Charles II's Restoration on the throne of England. Mrs. Bradshaw (**Martha Burns**), a 17th century widow, is fighting to give her puritan husband a proper burial — but to achieve this, she must take on a world where base instincts are rampant and language is wielded as a weapon. This powerhouse cast features **Sara Topham** as Devonshire, **Patrick Galligan** as Scrope, **Gray Powell** as Ponting, **Tom Rooney** as Ball and **Tom McCamus** as Charles Stuart.

**Victory** also features **Deborah Hay, Emily Lukasik, Michael Man, Kiera Sangster, Sanjay Talwar** and **Shauna Thompson**.

Warning: **Victory** is deliberately offensive. The playwright brilliantly explores the use of language as a weapon. It is not for the squeamish and contains very strong language.

Age Recommendation: Grade 12+

Casting for **Holiday Inn** and **A Christmas Carol** will be announced in 2019. Tickets for the 2019 season, including the holiday productions, will be available through the Box Office at 1-800-511-SHAW (7429) and online at [www.shawfest.com](http://www.shawfest.com). The Shaw Festival's 2019 season goes on sale to Friends of The Shaw beginning November 3 and to the public on December 8. Patrons wishing to get front-of-the-line access to tickets can visit [www.shawfest.com](http://www.shawfest.com) or call 1-800-657-1106 x 2556 to become Friends of The Shaw.

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## **About the Shaw Festival**

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters in any way we want. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and real human encounters. For more information, please visit [www.shawfest.com](http://www.shawfest.com).

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