

IMMEDIATE RELEASE

Shaw Festival returns to magical Narnia with *The Horse and His Boy*

- Previews begin April 6 at the Festival Theatre -

Niagara-on-the-Lake, ON (April 4, 2019) — The Shaw Festival returns to the wondrous world of Narnia for a second time with a new adaptation of **C.S. Lewis's** [*The Horse and His Boy*](#). Directed by **Christine Brubaker** and adapted by Governor General's Award-nominee and playwright **Anna Chatterton**, this world premiere opens the Shaw Festival's 2019 season on April 6 at the Festival Theatre.

The Shaw Festival's popular pre-show workshop is back to inspire and rekindle the child in all of us. Join an actor from ***The Horse and His Boy*** and help create the show during this season's ***Creating The Horse and His Boy – A Pre-Show Workshop*** – an interactive 40-minute long experience for both grown-ups and children held prior to all matinee and evening performances (\$5 with a ticket to the day's performance of ***The Horse and His Boy***).

Persuaded by their talking horses Bree (**Jay Turvey**) and Hwin (**Kristi Frank**), Shasta (**Matt Nethersole**), a poor fisherman's son, and young aristocrat Aravis (**Madelyn Kriese**) escape the confines of their home country of Calormen and head for freedom. Along the way, they prevent the invasion of Narnia, come face-to-face with the noble Aslan (**Jenny L. Wright**) and ultimately make discoveries that change their destinies forever.

Inspired by light box dioramas and video game graphics, designer **Jennifer Goodman** creates diverse mystical lands with equally varied costumes using a myriad of multicoloured hues and shapes, while the animals of Narnia are embellished with full headdresses, tails, horns and ears. Lighting by **Siobhán Sleath** and projections by **Cameron Davis** work in tandem with Goodman's colour schemes to create the various lands travelled. **Deanna H. Choi's** soundscape, spoken word chants and original music, alongside shadowplay, mime, puppetry and movement direction by **Alexis Milligan**, help tell this mythical Narnian adventure.

On stage at the [Festival Theatre](#) (10 Queen's Parade, Niagara-on-the-Lake) from **April 6 to July 21** (eligible for review beginning May 9), ***The Horse and His Boy*** is proudly sponsored by **Hummel Properties**. Children and Family Programing is supported by **Christopher and Jeanne Jennings**.

Cast: (in alphabetical order)

David Ball	Tumnus
Kristi Frank	Hwin
Jane Johanson	Queen Lune
Krystal Kiran	Lasaraleen
Madelyn Kriese	Aravis
George Krissa	Rabadash
Julie Lumsden	Sallowpad
Stewart Adam McKensy	Corin
Matt Nethersole	Shasta
Drew Plummer	Edmund
Genny Sermonia	Mrs. Beaver
Jacqueline Thair	Susan

Jay Turvey
Jenny L. Wright

Bree
Aslan/Hermit

Creative & Production:

Christine Brubaker	Director & Dramaturg
Anna Chatterton	Adapter
Jennifer Goodman	Designer
Siobhán Sleath	Lighting Designer
Cameron Davis	Projection Designer
Deanna H. Choi	Composer & Sound Designer
Alexis Milligan	Movement & Puppetry Direction
Alison Peddie	Stage Manager (to May 4)
Andrea Schurman	Stage Manager (from May 5)
Annie McWhinnie	Assistant Stage Manager

The Shaw Festival's 2019 season is on stage April 6 through December 22 featuring a playbill that includes [*The Horse and His Boy*](#), [*Brigadoon*](#), [*The Ladykillers*](#), [*Man and Superman with Don Juan in Hell*](#), [*Rope*](#), [*Getting Married*](#), [*The Russian Play*](#), [*Cyrano de Bergerac*](#), [*The Glass Menagerie*](#), [*Sex*](#), [*Victory*](#), [*Secret Theatre*](#), [*A Christmas Carol*](#) and [*Holiday Inn*](#). Tickets for the 2019 Festival season are available through the Box Office at 1-800-511-SHAW and online at www.shawfest.com.

Direct bus service four days a week from downtown Toronto and Burlington to Niagara-on-the-Lake, plus a new Holiday Season service, on the [*Shaw Express*](#) begins April 6. Luxury buses are wheelchair accessible and offer free Wi-Fi. On board hosts will ensure your journey to The Shaw is comfortable and enjoyable. Book [online](#) when you book your tickets or call our Box Office 1-800-511-7429. \$25 return per person. Ticket to a 2019 performance required.

Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office.

For information on [*Creating The Horse and His Boy – A Pre-Show Workshop*](#), or to purchase tickets for the 2019 Festival season and Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW and online at www.shawfest.com.

-30-

About the Shaw Festival

Inspired by the spirit of [*Bernard Shaw*](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit www.shawfest.com.

Connect with the Shaw Festival

[Facebook](#)

[Twitter](#)

[Instagram](#)

#ShareYourShaw

Media Contacts:

Laura Hughes
Senior Communications Manager
905-468-2153 / 1-800-657-1106 ext. 2222
lhughes@shawfest.com

Jenniffer Anand
Public Relations Coordinator
905-468-2153 / 1-800-657-1106 ext. 2224
janand@shawfest.com