

IMMEDIATE RELEASE

Memory masterpiece *The Glass Menagerie* begins run in the intimate Jackie Maxwell Studio Theatre

- *Touching Tennessee Williams autobiographical tale begins previews May 22* -

Niagara-on-the-Lake, ON (May 21, 2019) — Hungarian director **László Bérczes** tackles one of the great American classics [The Glass Menagerie](#). Resonating with love, loss, bitterness and heartache, Tennessee Williams's renowned tragedy begins previews tomorrow at The Shaw's Jackie Maxwell Studio Theatre.

Narrator and aspiring poet Tom Wingfield (**André Sills**) recalls growing up in a Depression-era Midwest apartment with his shy sister Laura (**Julia Course**) and their overbearing mother Amanda (**Allegra Fulton**). Yearning to escape his stifling home and family obligations, Tom pins his hopes on Laura's 'gentleman caller' (**Jonathan Tan**), only to be forever haunted by the devastating outcome of their encounter.

Reflecting Tom's recall of a vanished past, **Balázs Cziegler's** set design is an on-stage labyrinth mixing reality and metaphor. While Tom is able to maneuver from one moment to the next, the rest of the cast is trapped in time, forever preserved in memory. Costumes by **Hanne Loosen** suggest 1930's America with hints of the contemporary, while lighting by **Mikael Kangas** complements and amplifies Tom's trek through his memories.

The Glass Menagerie is on stage at the [Jackie Maxwell Studio Theatre](#) (10 Queen's Parade, Niagara-on-the-Lake) from May 22 to October 12 (eligible for review beginning June 27) and is proudly supported by **James F. Brown**. The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.** Age recommendation 14+.

Cast: (in alphabetical order)

Julia Course	Laura
Allegra Fulton	Amanda
André Sills	Tom
Jonathan Tan	Jim

Creative & Production:

László Bérczes	Director
Balázs Cziegler	Set Designer
Hanne Loosen	Costume Designer
Mikael Kangas	Lighting Designer
Diane Konkin	Stage Manager
Andrea Schurman	Assistant Stage Manager (until April 21)
Kate Hennigar	Assistant Stage Manager (beginning April 22)

The Shaw Festival's 2019 season is on stage April 6 through December 22 featuring a playbill that includes [The Horse and His Boy](#), [Brigadoon](#), [The Ladykillers](#), [Man and Superman with Don Juan in Hell](#), [Rope](#), [Getting Married](#), [The Russian Play](#), [Cyrano de Bergerac](#), [The Glass Menagerie](#), [Sex](#), [Victory](#), [Secret Theatre](#), [A Christmas Carol](#) and [Holiday Inn](#). Tickets for the 2019 Festival season are available through the Box Office at 1-800-511-SHAW and online at www.shawfest.com.

About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit www.shawfest.com.

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