

IMMEDIATE RELEASE

New adaptation of *Cyrano de Bergerac* begins previews at The Shaw

- Kate Hennig's translation of Rostand tale at the heart of this heroic romantic comedy -

Niagara-on-the-Lake, ON (July 25, 2019) — **Chris Abraham** directs a new adaptation of [Cyrano de Bergerac](#), **Edmond Rostand's** romantic tale of unrequited and selfless love. Translated from French to English, Associate Artistic Director **Kate Hennig's** version is presented in prose, yet it thrillingly preserves the poetic beauty of Rostand's original verse. **Cyrano de Bergerac** begins previews Saturday, July 27 at the Royal George Theatre.

A brash and daring 17th century swashbuckler, **Cyrano de Bergerac (Tom Rooney)** oozes panache. He can do anything and fears nothing, except telling the beautiful and intelligent **Roxane (Deborah Hay)** that he loves her. Highly self-consciousness about his unusually large nose and unable to deal with rejection, **Cyrano** hides his true feelings from her. It's only as the ghostwriter of **Christian's (Jeff Irving)** love letters that **Cyrano** is able to woo **Roxane** with his wit and cleverness – always knowing he can never reveal to her it's his words that have won her heart.

This period love story's set and costumes by designer **Julie Fox** have been inspired and influenced by the painters of the Dutch Golden Age and Baroque periods. **Kimberly Purtell's** lighting and **Thomas Ryder Payne's** original music and sound design boosts the ambience of the 17th century French setting, while **John Stead's** fight direction adds rousing, adventurous swordplay and combat to the on-stage action.

Cyrano de Bergerac is at the [Royal George Theatre](#) (85 Queen Street, Niagara-on-the-Lake) from July 27 to October 20 (eligible for review beginning August 8) and is proudly sponsored by **James and Diane King**. The Royal George Theatre is sponsored by **CIBC**.

Age recommendation 14+. Running time: approximately 3 hours including one intermission.

Cast: (in alphabetical order)

David Adams	Montfleury/Poet/Friar/Cadet
Kyle Blair	Ragueneau
Jason Cadieux	The Unfortunate/Carbon
Courtney Ch'ng Lancaster	Valvert/Poet/Cadet/Sister Claire
Sharry Flett	Companion
Patrick Galligan	De Guiche
Deborah Hay	Roxane
Jeff Irving	Christian
Tanja Jacobs	Le Bret
Emily Lukasik	Soubrette/Lise
Michael Man	Pickpocket/Mistress/Musketeer/Cadet
Marla Mclean	Lignière/Lady/Poet/Cadet/Sister Marthe
Tom Rooney	Cyrano
Kiera Sangster	Bellerose/Cadet/Mother Marguerite

Creative & Production:

Chris Abraham	Director
Julie Fox	Designer
Kimberly Purtell	Lighting Designer
Thomas Ryder Payne	Composer/Sound Designer
John Stead	Fight Director
Allan Teichman	Stage Manager
Théa Pel	Assistant Stage Manager
Ashley Ireland	Assistant Stage Manager

The Shaw Festival's 2019 season is on stage April 6 through December 22 featuring a playbill that includes [*The Horse and His Boy*](#), [*Brigadoon*](#), [*The Ladykillers*](#), [*Man and Superman with Don Juan in Hell*](#), [*Rope*](#), [*Getting Married*](#), [*The Russian Play*](#), [*Cyrano de Bergerac*](#), [*The Glass Menagerie*](#), [*Sex*](#), [*Victory*](#), [*Secret Theatre*](#), [*A Christmas Carol*](#) and [*Holiday Inn*](#). Tickets for the 2019 Festival season are available through the Box Office at 1-800-511-SHAW and online at www.shawfest.com.

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About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit www.shawfest.com.

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