

IMMEDIATE RELEASE

**SHAW 19
FESTIVAL**

**Shaw Festival's theatrical event
Man and Superman with Don Juan in Hell
previews August 17**

- All four acts of Shaw's powerful epic of ideas to be performed –

Niagara-on-the-Lake, ON (August 16, 2019) — [*Man and Superman with Don Juan in Hell*](#) begins its limited 17 performance run at The Shaw's Festival Theatre beginning August 17. Directed by the Festival's Intern Artistic Director **Kimberley Rampersad**, The Shaw's production presents all four stimulating, life-affirming acts – including *Don Juan in Hell*, the often separately staged dream-act. Part romantic comedy, part social-philosophical debate and part fantastical fable, *Man and Superman with Don Juan in Hell* ponders life's essential questions with classic Shaw repartee and wit.

Ann Whitefield (**Sara Topham**) has been left in the care of her childhood friend Jack Tanner (**Gray Powell**), a radical thinker and confirmed bachelor. Tanner takes it as read that Ann will marry Octavius (**Kyle Blair**), the poet who hopelessly adores her, but it soon becomes clear that Jack could not be more wrong. What follows is a dynamic debate for the ages, in which surrender to the Life Force seems both irrational and inevitable. *Man and Superman with Don Juan in Hell* also features **Martha Burns** as Mendoza and The Devil, and **Tom McCamus** in the roles of Goatherd, Officer and Mr. Malone.

While set in the early 1900s, **Camellia Koo's** scenic and costume design hints at a present-day sensibility. A constantly shifting set creates a feeling of openness and transparency, allowing elements of nature to infiltrate the ordered world of Edwardian society. **Kevin Lamotte's** lighting completes and accentuates this production's various landscapes and multiverses. Influenced by Mozart's *Don Giovanni*, set and costumes for the show's third act – the visit to Hell – presents their own distinct palette and style, along with an original period-to-electronic music composition by **Joseph Tritt**.

Man and Superman with Don Juan in Hell is on stage at the [Festival Theatre](#) (10 Queen's Parade, Niagara-on-the-Lake) from **August 17 to October 5** (available for review beginning August 24). Production sponsorship is proudly provided by **Tim and Frances Price** and **Corinne and Victor Rice**, with support from the **Andy Pringle Creative Reserve**.

Performances start at 11 a.m. with a 70-minute lunch break. Specially created menu options are available for purchase and can be ordered at the time of ticket purchase. Lunch pricing is per person and not included in the price of tickets. Information on lunch options can be found at shawfest.com/man-and-superman-menu-options/.

Recommended for ages 14+. Approximate running time: 6 hours including two intermissions and a 70-minute lunch break.

Cast: (in alphabetical order)

David Adams
Kyle Blair
Martha Burns

Roebuck Ramsden/The Statue (*Don Juan in Hell*)
Octavius Robinson/Brigand
Mendoza/The Devil (*Don Juan in Hell*)

Jason Cadieux
Courtney Ch'ng Lancaster
Sharry Flett
Jeff Irving
Tanja Jacobs
Tom McCamus
Gray Powell
Sanjay Talwar
Shauna Thompson
Sara Topham

Butler/The Anarchist
Violet Robinson/Brigand
Mrs. Whitefield/Rowdy Social Democrat
Hector Malone/Brigand
Susan Ramsden/Sulky Social Democrat
Goatherd/Officer/Mr. Malone
John Tanner/Don Juan (*Don Juan in Hell*)
Henry Straker
Duval
Ann Whitefield/Doña Ana de Ulloa (*Don Juan in Hell*)

Creative & Production:

Kimberley Rampersad	Director
Camellia Koo	Designer
Kevin Lamotte	Lighting Designer
Joseph Tritt	Composer
Beatrice Campbell	Stage Manager
Troy Taylor	Assistant Stage Manager

The Shaw Festival's 2019 season is on stage April 6 through December 22 featuring a playbill that includes [*The Horse and His Boy*](#), [*Brigadoon*](#), [*The Ladykillers*](#), [*Man and Superman with Don Juan in Hell*](#), [*Rope*](#), [*Getting Married*](#), [*The Russian Play*](#), [*Cyrano de Bergerac*](#), [*The Glass Menagerie*](#), [*Sex*](#), [*Victory*](#), [*Secret Theatre*](#), [*A Christmas Carol*](#) and [*Holiday Inn*](#). Tickets for the 2019 Festival season are available through the Box Office at 1-800-511-SHAW and online at www.shawfest.com.

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About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit www.shawfest.com.

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