



SHAW FESTIVAL PRESENTS
OUTDOORS @ THE SHAW
A FRESH AIR SUMMER FÊTE

- OUTDOORS @ THE SHAW BEGINS JULY 10 ON THE FESTIVAL GROUNDS -

Niagara-on-the-Lake, ON (June 24, 2021) — Artistic Director **Tim Carroll** and the [Shaw Festival](#) proudly announce **Outdoors @ The Shaw**, a series of concerts and events scheduled to take place from July 10 to October 9, 2021 on the grounds of the Festival Theatre and Royal George Theatre in Niagara-on-the-Lake.

A nod to Shaw Fair and Fête festivities of the past, **Outdoors @ The Shaw** is part carnival, part theatre celebration. New outdoor performance spaces with limited capacities – the BMO Stage, Humeniuk Foundation Stage, Royal George Theatre’s Gallery Patio, Nona Macdonald Stage, affectionately known as “Nona’s tent”, and Festival Theatre grounds – will host concerts and unique theatrical experiences.

“It’s thrilling to feel the buzz of activity and anticipation. If these 15+ months have taught us anything, it’s that we all dearly miss real human encounters and shared experiences,” expressed Artistic Director **Tim Carroll**. “With this in mind, specially produced performances, concerts and curated events have been created for our audience. It’s been a long and enduring journey and now it’s time to say: Welcome back.”

Outdoors @ The Shaw is presented in addition to the open air performances of *The Devil’s Disciple* at the Nona Macdonald Stage, *Flush* at the Humeniuk Foundation Stage, *Charley’s Aunt* at the BMO Stage and the Shaw Festival’s presentation of *A Short History of Niagara* at both the Humeniuk Foundation Stage and the BMO Stage.

The Shaw Festival plans to present **Outdoors @ The Shaw** as per the current schedule; however, performances will only take place if deemed safe to do so. Protecting the health and well-being of all who visit the Shaw Festival is of the utmost importance. To make certain of this, the Festival plans to keep audience numbers to all performances under capacity limits and will continue to follow and exceed all government COVID-19 health regulations. The Shaw has also implemented a robust [Duty of Care](#) initiative. These measures include significant infrastructure improvements and a commitment to ensuring the safety of audiences, company members and communities.

Outdoors @ The Shaw will feature:

GATSBY’S JAZZ, SONNY’S BLUES

Directed by Philip Akin

Music Direction by Paul Sportelli and Ryan deSouza

Movement by Kiera Sangster

The BMO Stage, 10 Queen’s Parade on The Commons

July 10 to October 8 (17 performances)

Excerpts from F. Scott Fitzgerald’s novel and James Baldwin’s story combine with music and

are brought to life by **Kaleb Alexander, Fiona Byrne, Peter Fernandes, Alexis Gordon, Nafeesa Monroe, Kiera Sangster, Travis Seetoo** and a four-piece band. Featured songs include “Am I Blue?”, “Beale Street Blues”, “Ain't We Got Fun” and the gospel hymn, “If Only I Could Hear My Mother Pray Again.”

\$35/\$30 under 30

The BMO Stage is sponsored by BMO Financial Group.

THE DUKE AND TWO IRENES

**Directed and choreographed by Kimberley Rampersad
with additional choreography by Julio Fuentes
Music Direction by Paul Sportelli and Ryan deSouza
Festival Theatre Grounds, South Lawn Patio, 10 Queen's Parade
July 14 to October 7 (14 performances)**

The music of Duke Ellington returns in a new revue that also includes songs by Irene Higginbotham and Irene Kitchings – two 20th century African-American songwriters and musicians with ties to singer Billie Holiday. An accomplished songwriter and concert pianist, Higginbotham co-authored “Good Morning Heartache” in 1946, while jazz pianist, band leader and songwriter Kitchings co-wrote “Some Other Spring” in 1939 – both were recorded by Billie Holiday. Accompanied by a seven-piece band, ensemble members **Andrew Broderick, James Daly, Kristi Frank, Julie Lumsden*, Marie Mahabal, Olivia Sinclair-Brisbane**, Jonathan Tan and Kelly Wong** will perform a selection of songs featuring “Good Morning Heartache”, “Some Other Spring”, “Satin Doll” and “It Don't Mean a Thing (If It Ain't Got That Swing)”.

\$35/\$30 under 30

*Emerging Artists supported by the RBC Foundation and the RBC Emerging Artists Project.

**Christopher Newton Intern is generously supported by Marilyn and Charles Baillie.

CHITRA

**A play in one act by Rabindranath Tagore
Directed by Kimberley Rampersad
Royal George Theatre Gallery Lawn and Gardens, 85 Queen Street
July 15 to 31 (6 performances)**

Gabriella Sundar Singh is Chitra, warrior princess. Determined to win the heart of Prince Arjuna, she asks the gods Mandana and Vasanta to cloak her fighting virtuosity with such beauty he would never leave her side. Based on a tale from the ***Mahabharata*** and written by Nobel Laureate Tagore, this lyrical drama about the New Woman was an often explored theme by his contemporary, Bernard Shaw. ***Chitra*** also features **Andrew Lawrie, Marie Mahabal, Michelle Mohammed and Sanjay Talwar**.

\$35/\$30 under 30

COFFEE CONCERTS

**The Humeniuk Foundation Stage, 10 Queen's Parade
July 17 - September 30 (9 performances)**

Classical music concerts performed by a string quartet and members of the Shaw Festival

Orchestra.

\$10

The Humeniuk Foundation Stage is sponsored by the Humeniuk Foundation.

ASSASSINS IN CONCERT

Book by John Weidman

Music and Lyrics by Stephen Sondheim

Based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. - New York City

Produced ASSASSINS Off-Broadway in 1990

Original Orchestrations by Michael Starobin

Orchestrations by Bruce Coughlin

First Broadway Production, 2004 Roundabout Theatre Company

Todd Haimes, Artistic Director

Directed by Kate Hennig

Music Direction by Paul Sportelli

Movement by Julio Fuentes

The BMO Stage, 10 Queen's Parade on The Commons

July 18 to September 29 (12 performances)

Nine people have tried to kill an American president, four have succeeded and only Stephen Sondheim could create a darkly comic musical revue about it. A carnival of the macabre where assassins and would-be assassins – from John Wilkes Booth to Sara Jane Moore – tell their side of the story. This concert presentation features all the songs from the musical including “Another National Anthem”, “Unworthy of Your Love”, and “Everybody's Got the Right”.

***Assassins in Concert* features Andrew Broderick, Jason Cadieux, James Daly, Kristi Frank, Marie Mahabal, Drew Plummer*, Olivia Sinclair-Brisbane**, Travis Seetoo, Jonathan Tan, Jay Turvey, Kelly Wong, and Jenny L. Wright.**

\$50/\$30 under 30

Sponsored by James F. Brown.

The BMO Stage is sponsored by BMO Financial Group.

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Assassins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

FAIRGROUND

Curated by Sanjay Talwar, created by the Shaw Ensemble

Festival Theatre Grounds, 10 Queen's Parade

July 23 to October 8 (14 performances)

A guided ramble through the lush Festival Theatre grounds complete with welcoming fanfare and filled with the sensory delights of music, provided by a five-piece band; poetry, dance, and culminating with an exhilarating finale. So unique an experience, no two encounters will be the same.

***Fairground* features the talents of Kaleb Alexander, David Alan Anderson, Neil Barclay, Kristopher Bowman, Andrew Broderick, Fiona Byrne, Jason Cadieux, James Daly, Peter**

Fernandes, Kristi Frank, Patrick Galligan, Alexis Gordon, Martin Happer, Andrew Lawrie, Julie Lumsden*, Marie Mahabal, Tom McCamus, Kevin McLachlan*, Peter Millard, Nafeesa Monroe, Drew Plummer*, Kiera Sangster, Travis Seetoo, Olivia Sinclair-Brisbane, Donna Soares, Graeme Somerville, Gabriella Sundar Singh, Shauna Thompson*, Jay Turvey, Kelly Wong and Jenny L. Wright.**

Weather dependent
\$35/\$30 under 30/\$10 Youth

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SPEAKEASIES

**The BMO Stage, 10 Queen's Parade on The Commons
July 22, August 7, September 18 (3 performances)**

An evening of jazz featuring Associate Music Director **Ryan deSouza** and members of the Shaw Festival Orchestra, with special guests.

\$20

The BMO Stage is sponsored by BMO Financial Group.
Speakeasies are sponsored by Critelli's Fine Furniture.

SHAWGROUND

**Curated by Sanjay Talwar, created by the Shaw Ensemble
The Festival Theatre Grounds, 10 Queen's Parade
Aug 19 to October 6 (10 performances)**

An hour-long, Victorian fair-inspired guided jaunt through the wonderfully maintained Festival Theatre grounds features the wit and charm of Bernard Shaw and a few Shavian surprises. This enchanting Shaw affair begins with musical flourish and presents provocative art, spoken word, big ideas, dynamic discussions and spirited music from Shaw's lifetime, performed live by a nine-piece band; along with themes and ideas from contemporaries past and present.

Shawground is performed by **Kaleb Alexander, David Alan Anderson, Neil Barclay, Kristopher Bowman, Andrew Broderick, Fiona Byrne, Jason Cadieux, Julia Course, James Daly, Peter Fernandes, Kristi Frank, Patrick Galligan, Alexis Gordon, Martin Happer, Andrew Lawrie, Julie Lumsden*, Marie Mahabal, Tom McCamus, Kevin McLachlan*, Peter Millard, Nafeesa Monroe, Drew Plummer*, Kiera Sangster, Travis Seetoo, Olivia Sinclair-Brisbane**, Donna Soares, Graeme Somerville, Johnathan Sousa, Gabriella Sundar Singh, Shauna Thompson*, Jay Turvey, Kelly Wong and Jenny L. Wright.**

Weather dependent
\$35/\$30 under 30/\$10 Youth

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WHAT'S IN YOUR SONGBOOK?

The Nona Macdonald Stage , 10 Queen's Parade - Parking Lot Tent

July 28 and August 22 (2 performances)

An intimate and interactive evening with members of the Shaw Acting Ensemble. Accompanied by Associate Music Director **Ryan deSouza**, performers open up their audition songbooks and reveal why these choices are so special to them.

\$20

The Nona Macdonald Stage is sponsored by the William & Nona Macdonald Heaslip Foundation.

KREUTZER SONATA

The Humeniuk Foundation Stage, 10 Queen's Parade

August 26 to October 9 (7 performances)

Ludwig van Beethoven dedicated Violin Sonata No.9, Op.47 to Rodolphe Kreutzer, a violinist internationally renowned for his virtuosity, in 1805. This sonata then inspired Leo Tolstoy's harrowing novella, *The Kreutzer Sonata*, which then inspired Leoš Janáček's first string quartet. The Shaw gives this piece a further twist: a dramatic mash-up/journey of music and text featuring ensemble members **Fiona Byrne**, **Sauna Thompson*** and the Blue Spruce Quartet.

\$35/\$30 under 30

The Humeniuk Foundation Stage is sponsored by the Humeniuk Foundation.

*Emerging Artists supported by the RBC Foundation and the RBC Emerging Artists Project.

Outdoors @ The Shaw events go on sale to Friends of The Shaw beginning June 29 and the public on July 6. Tickets can be ordered through the Box Office at 1-800-511-SHAW (7429) and online at shawfest.com.

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About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit shawfest.com.

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#ShareYourShaw

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