

THE SHAW REVEALS 2022 CASTING AND CREATIVE TEAMS

- New and familiar faces grace the Festival's stages during celebratory season -

Niagara-on-the-Lake, ON (February 23, 2022) — Artistic Director **Tim Carroll** announces casting and creative teams for the Shaw Festival's 60th anniversary season.

"The Shaw company made it through the past two seasons with determination, spirit and tenacity," says Tim Carroll. "Now, here we are celebrating our 60th season with a playbill of challenging and brilliant works brought to life on our stages and in our spaces by the talent of our casts and creative teams. I can't wait for you to experience it with us."

FESTIVAL THEATRE

DAMN YANKEES

Words and Music by **RICHARD ADLER** and **JERRY ROSS**

Book by **GEORGE ABBOTT** and **DOUGLASS WALLOP**

Based on the novel by **Dougllass Wallop**

"The Year the Yankees Lost the Pennant"

Directed by **Brian Hill**

Music direction by **Paul Sportelli**

Choreography by **Allison Plamondon**

Set and costumes designed by **Cory Sincennes**

Lighting designed by **Mikael Kangas**

Sound designed by **John Lott**

Magic and Illusions designed by **Skylar**

Fox

Stage managed by **Beatrice Campbell**

Assistant stage managed by

Annie McWhinnie and **Melania Radelicki**

Previews **April 23** • Available for review beginning **May 19** • Closes **October 9**

Shane Carty is Joe Boyd, a long-suffering fan of the Washington Senators, who sells his soul for his team's World Series success in this musical retelling of the Faust tale. Appearing alongside him is **James Daly** as baseball phenom Joe Hardy, **Patty Jamieson** as his devoted wife Meg Boyd, **Mike Nadajewski** as the insidious Mr. Applegate and **Kimberley Rampersad** as the infamous Lola.

Damn Yankees also features **Andrew Broderick**, **Peter Fernandes**, **J.J. Gerber**, **Élodie Gillett**, **Gabrielle Jones**, **Graeme Kitagawa***, **Caitlyn MacInnis***, **Allison McCaughey**, **Kevin McLachlan***, **Drew Plummer**, **Alana Randall**, **David Andrew Reid****, **Ric Reid**, **Jade Repeta***, **Olivia Sinclair-Brisbane***, **Adam Sergison**, **Taurian Teelucksingh***, **Jacqueline Thair**, **Jay Turvey** and **Kelly Wong**.

Age Recommendation: 12+

DAMN YANKEES is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists Project**.

Christopher Newton Interns are generously supported by **Marilyn and Charles Baillie.

DAMN YANKEES is sponsored by **Hummel Properties Inc.**

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by **Tim Carroll**

Set designed by **Gillian Gallow**

Costumes designed by **Christina Poddubiuk**

Lighting designed by **Kevin Lamotte**

Original music and sound designed by

James Smith

Stage managed by **Meredith Macdonald**

Assistant stage managed by **Amy Jewell**

Previews **May 18** • Available for review beginning **June 16** • Closes **October 9**

Martin Happer is Jack Worthing and **Peter Fernandes** is Algernon Moncrieff in Oscar Wilde's masterpiece of mistaken identities and criticism of Victorian social values. Joining them in this satirical romp is **Julia Course** as Gwendolyn Fairfax, **Gabriella Sundar Singh** as Cecily Cardew and **Kate Hennig** as the formidable Lady Bracknell.

The cast also includes **Neil Barclay**, **Patty Jamieson**, **Andre Morin**, **Ric Reid**, **Graeme Somerville** and **Jacqueline Thair**.

Age Recommendation: 12+

THE IMPORTANCE OF BEING EARNEST is sponsored by **James and Diane King**.

THE DOCTOR'S DILEMMA

By Bernard Shaw

Directed by **Diana Donnelly**

Set designed by **Gillian Gallow**

Costumes designed by **Rachel Forbes**

Lighting designed by **Michelle Ramsay**

Original music and sound designed by

Ryan deSouza

Stage managed by **Andrea Schurman**

Assistant stage managed by **Ashley Ireland**

Previews **July 16** • Available for review beginning **August 18** • Closes **October 8**

Sanjay Talwar as newly knighted **Sir Colenso Ridgeon** ponders the moral questions concerning life, death and medical ethics in Bernard Shaw's *The Doctor's Dilemma*, with **Sharry Flett** as Dr. Patricia Cullen, **Alexis Gordon** as Jennifer Dubedat and **Johnathan Sousa** as Louis Dubedat.

This tragicomic tour de force also features **David Adams**, **Jason Cadieux**, **Katherine Gauthier**, **Nathanael Judah***, **Claire Jullien**, **Allan Louis** and **Michael Man**.

Age Recommendation: 12+

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ROYAL GEORGE THEATRE

The Royal George Theatre's regular season is sponsored by **124 on Queen Hotel & Spa**.

CYRANO DE BERGERAC

By Edmond Rostand

Translated and adapted for the stage by **Kate Hennig**

Directed by **Chris Abraham**
Set and costumes designed by **Julie Fox**
Lighting designed by **Kimberly Purtell**
Original music and sound designed by
Thomas Ryder Payne

Fight director by **John Stead**
Stage managed by **Allan Teichman**
Assistant stage managed by **Ashley Ireland**
and **Théa Pel**

Previews **March 20** • Available for review beginning **March 26** • Closes **May 8**

Tom Rooney returns as the silver-tongued swashbuckling 17th century swordsman Cyrano de Bergerac and **Deborah Hay** is Roxane, the woman he loves from afar. **Jeff Irving** as Christian completes the tragic love triangle in this adaptation of Edmond Rostand's great tale of unrequited love. **Patrick Galligan** appears once again as the duplicitous noble De Guiche.

David Adams, Kyle Blair, Jason Cadieux, Sharry Flett, Katherine Gauthier, Marie Mahabal, Michael Man, Marla McLean, Nafeesa Monroe and **Kiera Sangster** round out the cast.

Age Recommendation: 12+

GASLIGHT

By **Johnna Wright and Patty Jamieson**
Based on the play *Angel Street*
by **Patrick Hamilton**

Directed by **Kelli Fox**
Set and costumes designed by
Judith Bowden
Lighting designed by **Kimberly Purtell**

Original music and sound designed by
Gilles Zolty
Stage managed by **Amy Jewell**
Assistant stage managed by **Leigh McClymont**

WORLD PREMIERE

Previews **May 4** • Available for review beginning **May 19** • Closes **October 8**

Julie Lumsden is Bella Manningham, a woman on the verge of mental collapse, in this reimagining of Hamilton's dark thriller of manipulation and deceit, with **Kate Hennig** as Elizabeth, **Julia Course** as Nancy and **Andre Morin** as Jack.

Age Recommendation: 14+

CHITRA

By **Rabindranath Tagore**

Directed and Choreographed by
Kimberley Rampersad
Set and costumes designed by
Anahita Dehbonehie
Lighting designed by **Chris Malkowski**

Original music and sound designed by
Ryan deSouza and **Darryn deSouza**
Stage management by **Beatrice Campbell**
Assistant stage managed by
Annie McWhinnie

LUNCHTIME ONE-ACT

Previews **June 11** • Available for review beginning **June 19** • Closes **October 8**

Based on a tale from the Sanskrit epic *Mahabharata*, Rabindranath Tagore's enchanting one-act play about false appearances and true love showcases **Gabriella Sundar Singh** as the warrior princess Chitra and **Andrew Lawrie** as Arjuna, the object of her affections.

This season's Lunchtime One-Act also features **Sanjay Talwar** and **Taurian Teelucksingh***, with **Caitlyn MacInnis***, **David Andrew Reid****, **Jade Repeta*** and **Adam Sergison**.

Age Recommendation: 11+

*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists Project**.

Christopher Newton Interns are generously supported by **Marilyn and Charles Baillie.

CHITRA is sponsored by **Wendy and Bruce Gitelman** and **Burgundy Asset Management Ltd.**

JUST TO GET MARRIED

By **Cicely Hamilton**

Directed by **Severn Thompson**

Set designed by **Michael Gianfrancesco**

Costumes designed by **Ming Wong**

Lighting designed by **Bonnie Beecher**

Original music and sound designed by

Thomas Ryder Payne

Stage managed by **Allan Teichman**

Assistant stage managed by **Théa Pel**

Previews **July 27** • Available for review beginning **August 18** • Closes **October 16**

Kristi Frank headlines Cicely Hamilton's comedy as Georgiana Vicary – a clever, but poor woman – whose ultimate duty is to find a proper suitor and get married. **Kristopher Bowman** is Adam Lankester, her perfect potential husband, but shy wooer.

Also appearing are **David Adams**, **David Alan Anderson**, **Katherine Gauthier**, **Claire Jullien**, **Andrew Lawrie**, **Monica Parks**, **Johnathan Sousa** and **Sophia Walker**.

Age Recommendation: 12+

JACKIE MAXWELL STUDIO THEATRE

The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.**

TOO TRUE TO BE GOOD

By **Bernard Shaw**

Directed by **Sanjay Talwar**

Set designed by **Sue LePage**

Costumes designed by **Joyce Padua**

Lighting designed by **Nick Andison**

Original music and sound designed by

John Gzowski

Stage managed by **Dora Tomassi**

Assistant stage managed by **Meghan Froebelius**

Previews **May 12** • Available for review beginning **May 26** • Closes **October 8**

Bernard Shaw's fantastical comedy features **Martin Happer** as Sergeant Fielding, **Marla**

McLean as the Nurse, **Donna Soares** as the Patient and **Graeme Somerville** as the Burglar, with **Neil Barclay, Patrick Galligan, Travis Seetoo, Jonathan Tan** and **Jenny L. Wright**.

Age Recommendation: 12+

TOO TRUE TO BE GOOD is sponsored by the **William and Nona Macdonald Heaslip Foundation** and the **Gabriel Pascal Memorial Fund**.

EVERYBODY

By **Branden Jacobs-Jenkins**

Directed by **László Bérczes**
Set designed by **Balázs Cziegler**
Costumes designed by **Sim Suzer**
Lighting designed by **Kevin Lamotte**

Original music and sound designed by **Claudio Vena**
Stage managed by **Dora Tomassi**
Assistant stage managed by **Leigh McClymont**

CANADIAN PREMIERE

Previews **June 8** • Available for review beginning **June 17** • Closes **October 8**

This provocative modern riff on *Everyman*, the 15th century medieval morality play, features an ensemble cast of **Andrew Broderick, Sharry Flett, Patrick Galligan, Deborah Hay, Julie Lumsden, Michael Man, Alana Randall, Kiera Sangster, Travis Seetoo** and **Donna Soares**.

Age Recommendation: 12+

EVERYBODY is sponsored by **James F. Brown**.

August Wilson's GEM OF THE OCEAN

Directed by **Philip Akin**
Set designed by **Camellia Koo**
Costumes designed by **Laura Delchario**
Lighting designed by **Kevin Lamotte**
Projections designed by **Cameron Davis**

Original music and sound designed by **Miquelon Rodriguez**
Stage managed by **Andrea Schurman**
Assistant stage managed by **Théa Pel**

Previews **August 5** • Available for review beginning **August 19** • Closes **October 9**

Monica Parks is Aunt Ester, the 285-year-old “washer of souls” and fiery matriarch at the centre of Wilson’s poetic, mystical masterpiece, alongside **Nathanael Judah*** as Citizen Barlow and **Allan Louis** as Caesar Wilks, with **David Alan Anderson, Jason Cadieux, Jeremiah Sparks** and **Sophia Walker**.

Age Recommendation: 14+

“August Wilson’s Gem of the Ocean” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

*RBC Emerging Artists are sponsored by the **RBC Foundation** and **RBC Emerging Artists Project**.

August Wilson’s *GEM OF THE OCEAN* is sponsored by the **TD Bank Group**.

OUTDOORS @ THE SHAW

Outdoor @ The Shaw is sponsored by **BMO Financial Group**.

A SHORT HISTORY OF NIAGARA

Created by Alexandra Montagnese and Mike Petersen

With original sound design by Ryan Cowl

Commissioned and presented by the Shaw Festival in partnership with Parks Canada

Puppeteers **Alexandra Montagnese** and **Mike Petersen** bring the rich history of the Niagara Region to life in thirty charming minutes of pure storytelling.

Age Recommendation: 4+

Additional casts and creative teams for the 2022 season will be announced at a later date. Further updates will also be available at shawfest.com.

Tickets to the 2022 season are on sale now. Orders can be placed through the Box Office at 1-800-511-SHAW (7429) or online at shawfest.com.

The Shaw Festival plans to present the aforementioned shows as scheduled; however, performances will only take place if deemed safe to do so. Despite the easing of COVID-19 measures, The Shaw will continue to require [proof of full vaccination status](#) with either a Health Canada or CDC authorized vaccine, and a government-issued photo ID for all those attending performances through to the end of March (unless an extension of these conditions is needed). This decision is done out of an abundance of caution and to ease everyone – artists, staff and patrons – into this next step of Ontario’s reopening plan. In addition to following and exceeding the directives of local, provincial and federal governments and their respective public health agencies, The Shaw’s [Duty of Care](#) remains in place. These measures include a commitment to ensuring the health and safety of audiences, company members and communities. Mask wearing remains mandatory in all theatres and spaces during performances.

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About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit shawfest.com.

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