

IMMEDIATE RELEASE

CYRANO DE BERGERAC RETURNS BEGINS PREVIEWS AT THE SHAW

MARCH 20 – MAY 8, 2022, ROYAL GEORGE THEATRE

Niagara-on-the-Lake, ON (March 9, 2022) — Everyone's favourite lovelorn duellist returns to the [Shaw Festival](#). The **Chris Abraham**-directed, **Kate Hennig**-adapted ***Cyrano de Bergerac***, **Edmond Rostand**'s tale of unrequited and selfless love, begins previews Sunday, March 20 at the Royal George Theatre.

Cyrano de Bergerac (**Tom Rooney**), a brash and daring 17th century swordsman, oozes panache, but has the heart of a poet. He can do anything and fears nothing, except the thought of telling the beautiful and intelligent Roxane (**Deborah Hay**) that he loves her. Highly self-conscious about his unusually large nose and unable to deal with rejection, Cyrano hides his true feelings. It is only as the ghostwriter of love letters for another man that Cyrano can woo Roxane in his true voice. He steels himself to never reveal whose words have won her heart.

The influence of painters from the Dutch Golden Age and Baroque periods is evident in **Julie Fox**'s inspired set and costume designs. **Kimberly Purtell**'s lighting and **Thomas Ryder Payne**'s original music and sound design create the ambience of 17th century France. **John Stead**'s fight direction adds dashing swordplay and combat to the on-stage action.

[Cyrano de Bergerac](#) is eligible for review beginning March 26. The Royal George Theatre's Regular Season is sponsored by **124 on Queen Hotel & Spa**.

Age recommendation 12+. Running time: approximately 2 hours and 40 minutes, including one intermission.

Cast: (in alphabetical order)

David Adams	Montfleury/Friar
Kyle Blair	Ragueneau
Jason Cadieux	Carbon/The Unfortunate
Sharry Flett	Companion
Patrick Galligan	De Guiche
Katherine Gauthier	Valvert/Cadet
Deborah Hay	Roxane
Jeff Irving	Christian
Marie Mahabal	Soubrette/Lise
Michael Man	Pickpocket
Marla McLean	Lignière
Nafeesa Monroe	Le Bret
Tom Rooney	Cyrano de Bergerac
Kiera Sangster	Bellerose

Creative & Production:

Chris Abraham	Director
Julie Fox	Designer
Kimberly Purtell	Lighting Designer
Thomas Ryder Payne	Composer/Sound Designer
John Stead	Fight Director
Christopher Manousos	Assistant Director
Allan Teichman	Stage Manager
Ashley Ireland	Assistant Stage Manager
Théa Pel	Assistant Stage Manager

The Shaw Festival's 2022 season began February 9 and runs through to December 23, with a playbill featuring [Damn Yankees](#), [The Importance of Being Earnest](#), [The Doctor's Dilemma](#), [Cyrano de Bergerac](#), [Gaslight](#), [Chitra](#), [Just to Get Married](#), [This is How We Got Here](#), [Too True To Be Good](#), [Everybody](#), August Wilson's [Gem of the Ocean](#), [Fairground](#), [Shawground](#), [A Short History of Niagara](#), a series of outdoor concerts and events, [A Christmas Carol](#) and Irving Berlin's [White Christmas](#). Tickets are available through the Box Office at 1-800-511-SHAW and online at shawfest.com.

The Shaw Festival plans to present **Cyrano de Bergerac** as scheduled; however, performances will only take place if deemed safe to do so. Despite the easing of COVID-19 measures, The Shaw will continue to require [proof of full vaccination status](#) with either a Health Canada or the Centers for Disease Control (CDC) authorized vaccine, and a government-issued photo ID for all those attending performances through to the end of March (unless an extension of these conditions is needed). This decision is done out of an abundance of caution and to ease everyone – artists, staff and patrons – into this next step of Ontario's reopening plan. In addition to following and exceeding the directives of local, provincial and federal governments and their respective public health agencies, The Shaw's [Duty of Care](#) remains in place. These measures include a commitment to ensuring the health and safety of audiences, company members and communities. Mask wearing remains mandatory in all theatres and spaces during performances.

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About the Shaw Festival

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit shawfest.com.

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