

IMMEDIATE RELEASE

DAMN YANKEES, GASLIGHT & TOO TRUE TO BE GOOD HIT SHAW STAGES PREVIEWS TO BEGIN

DAMN YANKEES: APRIL 23 – OCTOBER 9, 2022, FESTIVAL THEATRE

GASLIGHT: MAY 4 – OCTOBER 8, 2022, ROYAL GEORGE THEATRE

TOO TRUE TO BE GOOD: MAY 18 – OCTOBER 8, 2022, JACKIE MAXWELL STUDIO THEATRE

Niagara-on-the-Lake, ON (April 20, 2022) — The Shaw Festival's 60th season continues with performances of the romantic musical comedy *Damn Yankees*, psychological thriller *Gaslight* and surreal tour de force *Too True to Be Good*. All three shows will begin welcoming audiences to preview performances in the coming days and weeks.

After a two-year absence, the season's mainstage musical returns to the Festival Theatre. **Brian Hill** directs [Damn Yankees](#), with musical direction by **Paul Sportelli** and choreography by **Allison Plamondon**. **Shane Carty** as Joe Boyd, **James Daly** as Joe Hardy, **Patty Jamieson** as Meg Boyd, **Mike Nadajewski** as Mr. Applegate and **Kimberley Rampersad** as Lola are joined by a cast featuring **Andrew Broderick**, **Peter Fernandes**, **J.J. Gerber**, **Élodie Gillett**, **Gabrielle Jones**, **Graeme Kitagawa***, **Caitlyn MacInnis***, **Allison McCaughey**, **Kevin McLachlan***, **Drew Plummer**, **Alana Randall**, **David Andrew Reid****, **Ric Reid**, **Jade Repeta***, **Adam Sergison**, **Olivia Sinclair-Brisbane***, **Taurian Teelucksingh***, **Jacqueline Thair**, **Jay Turvey** and **Kelly Wong**.

Damn Yankees has set and costume designed by **Cory Sincennes**, lighting designed by **Mikael Kangas**, sound designed by **John Lott** and magic and illusions designed by **Skylar Fox**. **Beatrice Campbell** leads the stage management team of **Annie McWhinnie** and **Melania Radelicki**.

The devilishly clever riff on the Faustian legend, with words and music by **Richard Adler** and **Jerry Ross**, book by **George Abbott** and **Douglass Wallop** and based on the novel *The Year the Yankees Lost the Pennant* by **Douglass Wallop**; begins previews April 23 and is eligible for review beginning May 19 at The Shaw's flagship theatre. Recommended for audiences of 12+, it has a running time of approximately 2 hours and 40 minutes, with one intermission. Presented through special arrangement with Music Theatre International (MTI), all authorized performance materials are also supplied by MTI (www.mtishows.com). *Damn Yankees* is proudly sponsored by **Hummel Properties Inc.**

Over at the Royal George Theatre, **Kelli Fox** returns to the Shaw Festival to direct the world premiere of [Gaslight](#) by **Johnna Wright** and **Patty Jamieson** – a reimagining of **Patrick Hamilton's** play *Angel Street*. This dark tale of manipulation and deceit features **Julie Lumsden** as Bella Manningham, **Kate Hennig** as Elizabeth, **Julia Course** as Nancy and **André Morin** as Jack.

The creative and production team for *Gaslight* includes set and costume designer **Judith Bowden**, lighting designer **Kimberly Purtell**, composer and sound designer **Gilles Zolty**, stage manager **Amy Jewell** and assistant stage manager **Leigh McClymont**.

Gaslight begins previews May 4 and is available for review beginning May 19. It has a running time of 2 hours and 35 minutes, with one intermission, and is recommended for audiences 14+. The Royal George Theatre's regular season is sponsored by **124 on Queen Hotel & Spa**.

Director **Sanjay Talwar** brings his production of Bernard Shaw's fantastical tragicomedy **[Too True to Be Good](#)** to the Jackie Maxwell Studio Theatre – the first time a Shaw play has ever been presented in this space. This bizarre and brilliant journey from the depths of the original Shavian mind features **Martin Happer** as Sergeant Fielding, **Marla McLean** as the Nurse, **Donna Soares** as the Patient and **Graeme Somerville** as the Burglar, with **Neil Barclay**, **Patrick Galligan**, **Travis Seetoo**, **Jonathan Tan** and **Jenny L. Wright**.

The 2022 production of ***Too True to Be Good*** features movement direction by **Alexis Milligan**, set designed by **Sue LePage**, costume designed by **Joyce Padua**, lighting designed by **Nick Anderson** and original music and sound designed by **John Gzowski**. The production team includes stage manager **Dora Tomassi** and assistant stage manager **Meghan Froebelius**.

Due to COVID-19 related delays, previews for ***Too True to Be Good*** have been rescheduled to begin on May 18; however, the show will still be available to review beginning May 26. Sponsored by the **William and Nona Macdonald Heaslip Foundation** and the **Gabriel Pascal Memorial Fund**, ***Too True to Be Good*** is recommended for audience members 12+ and has a running time of 2 hours and 40 minutes with two intermissions. The Jackie Maxwell Studio Theatre is sponsored by **Paradigm Capital Inc.**

The Shaw Festival's 2022 season runs through to December 23, with a playbill featuring **[Damn Yankees](#)**, **[The Importance of Being Earnest](#)**, **[The Doctor's Dilemma](#)**, **[Cyrano de Bergerac](#)**, **[Gaslight](#)**, **[Chitra](#)**, **[Just to Get Married](#)**, **[This is How We Got Here](#)**, **[Too True To Be Good](#)**, **[Everybody](#)**, August Wilson's **[Gem of the Ocean](#)**, **[Fairground](#)**, **[Shawground](#)**, **[A Short History of Niagara](#)**, a series of outdoor concerts and events, **[A Christmas Carol](#)** and Irving Berlin's **[White Christmas](#)**. Tickets are available through the Box Office at 1-800-511-SHAW and online at **[shawfest.com](#)**.

Despite the easing of COVID-19 measures, The Shaw will continue to require the use of masks in all theatres and spaces until May 23. This decision is done out of an abundance of caution for company members and patrons. The Shaw's **[Duty of Care](#)** remains in place. While these measures include a commitment to ensuring the health and safety of audiences, company members and communities, there remains an inherent risk of exposure to COVID-19 in any public place where people congregate. The Festival continues to work closely with public health experts to ensure all necessary and reasonable precautions are being met to reduce the chances of exposure; however, patrons are encouraged to take what precautions they deem necessary to protect themselves and others, such as not attending any performance if they are presenting any COVID-19 symptoms.

***RBC Emerging Artists** are sponsored by the **RBC Foundation** and **RBC Emerging Artists Project**.

****Christopher Newton Interns** are generously supported by **Marilyn and Charles Baillie**.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit shawfest.com.

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