

IMMEDIATE RELEASE

THE SHAW RETURNS TO NARNIA WITH THE WORLD PREMIERE OF PRINCE CASPIAN

- *Battle to save the mythical land begins March 30* -

Niagara-on-the-Lake, ON (March 29, 2023) — Heed the call and return once again to the magical world of Narnia. **Molly Atkinson** directs the world premiere of **Damien Atkins**'s adaptation of C.S. Lewis's *Prince Caspian*. The quest to save Narnia starts previewing March 30 at the Shaw Festival's Royal George Theatre.

Summoned by Queen Susan's Horn, the four Pevensie siblings from *The Lion, the Witch and the Wardrobe* – Peter, Susan, Edward and Lucy – are magically transported back to Narnia. Now under the oppressive rule of King Miraz and his Telmarine armies, it is no longer the land they once ruled and loved. Determined to regain the throne, the legendary Kings and Queens join Prince Caspian and his army of awakened trees, talking beasts, mythical creatures and Aslan himself, in a heroic battle to free all Narnians and restore balance to the land.

Prince Caspian features **Kyle Blair** as Peter, **Fiona Byrne** as Doctor/Pattertwig, **Shane Carty** as Trumpkin, **Patty Jamieson** as Trufflehunter/Sopespian/Prunaprismia, **Qasim Khan** as Glenstorm/Bulgy Bear 1/Aslan, **Andrew Lawrie** as Edmund, **Michael Man** as Prince Caspian, **Marla McLean** as Susan, **Jade Repeta** as Reepicheep/Glozelle/Bulgy Bear 2, **Sanjay Talwar** as Miraz/Nikabrik, **Kiana Woo*** as Lucy, with **Vinnie Alberto**** and **Sophie Smith-Dostmohamed****.

The Narnian world, and the battle to save it, is brought to life by **Cory Sincennes**'s visually stunning set, his Westeros-inspired costumes, **Jareth Li**'s imaginative lighting, **Alessandro Juliani**'s majestically bold soundscape and **John Stead**'s war-worthy fight direction. *Prince Caspian*'s production team includes **Beatrice Campbell**, stage manager, and **Annie McWhinnie**, assistant stage manager.

The Shaw Festival's popular 40-minute pre-show workshop for both children and those young at heart returns. Join the resistance and help Prince Caspian save Narnia. Led by a member of the Ensemble, *Prince Caspian Needs You* will be held one hour prior to all performances in the Market Room at Court House (26 Queen Street). Admission: \$5 with a ticket to the day's performance.

On stage at the [Royal George Theatre](#) (85 Queen Street) from March 30 to October 8 (available for review beginning May 13), *Prince Caspian* is recommended for audience members 8+. Running time is approximately 2 hours and 15 minutes including one intermission. Development of this production was made possible by **Christopher and Jeanne Jennings**, supporters of children and family programming at the Shaw Festival. The Royal George Theatre's regular season is sponsored by **124 on Queen Hotel & Spa**.

Cast: (in alphabetical order)

Vinnie Alberto**

Kyle Blair

Fiona Byrne

Shane Carty

Patty Jamieson

Qasim Khan

Baillie Cohort Understudy

Peter

Doctor/Pattertwig

Trumpkin

Trufflehunter/Sopespian/Prunaprismia

Glenstorm/Bulgy Bear 1/Aslan

Andrew Lawrie
Michael Man
Marla McLean
Jade Repeta
Sophie Smith-Dostmohamed**
Sanjay Talwar
Kiana Woo*

Edmund
Prince Caspian
Susan
Reepicheep/Glozelle/Bulgy Bear 2
Baillie Cohort Understudy
Miraz/Nikabrik
Lucy

Creative & Production:

Molly Atkinson
Damien Atkins
Cory Sincennes
Jareth Li
Alessandro Juliani
John Stead
Beatrice Campbell
Annie McWhinnie
Laura Lakatosh
Meredith Macdonald
Arthi Chandra
Alex Sobschak
Jeff Pybus
Michael Rinaldi and Mishelle Cuttler
Andrew Lawrie
Jeffrey Simlett

Director
Adapter
Set and Costume Designer
Lighting Designer
Composer and Sound Designer
Fight Director
Stage Manager
Assistant Stage Manager
Rehearsal Apprentice Stage Manager
Production Stage Manager
Assistant Director
Design Assistant
Assistant Lighting Designer
Assistant Sound Designers
Fight Captain
Voice and Dialect Coach

Generously sponsored by **The Slight Family Foundation**, the Shaw Festival's 2023 season runs through to December 23, with a playbill featuring [Mahabharata](#), [Gypsy](#), Noël Coward's [Blithe Spirit](#), [The Amen Corner](#), [Prince Caspian](#), [On the Razzle](#), [Village Wooing](#), [The Shadow of a Doubt](#), [The Playboy of the Western World](#), [The Apple Cart](#), [The Clearing](#), [A Christmas Carol](#) and Lerner and Loewe's [Brigadoon](#). This season's Outdoors @ The Shaw includes [Mother, Daughter](#), [The Game of Love and Chance](#), Rodgers and Hammerstein's [A Grand Night for Singing – One Act – in Concert](#), [Coffee Concerts](#), [Speakeasies](#), [A Short History of Niagara](#), [What's in Your Songbook?](#) and [Gospel Choir](#).

Direct bus service from downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$29 return per person. Ticket to a 2023 performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office.

For more information or to purchase tickets to the **Prince Caspian Needs You** pre-show workshop, 2023 Festival season or a seat on the Toronto-Niagara Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit [shawfest.com](#).

Mask use at The Shaw: While the wearing of masks is now optional, their continued use is highly recommended indoors and remains at the discretion of the individual. While The Shaw maintains its [Duty of Care](#) measures, there remains an inherent risk of exposure to COVID-19 in any public place where people congregate. The Festival continues to work closely with public health experts to ensure all necessary and reasonable precautions are being met to reduce the chances of exposure; however, patrons are encouraged to take what precautions they deem necessary to protect themselves and others. Patrons are also requested to refrain from

attending any performance or event if presenting COVID-19 symptoms.

* RBC Emerging Artists are sponsored by the RBC Foundation and RBC Emerging Artists.

** The Baillie Cohort is generously supported by the Baillie Family Fund for Education.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit shawfest.com.

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