

MOTHER, DAUGHTER KICKS OFF OUTDOORS @ THE SHAW 2023

- *Selma Dimitrijevic one-act play opened newest outdoor space, the Spiegeltent -*

Niagara-on-the-Lake, ON (June 6, 2023) — The Shaw Festival's **Outdoors @ The Shaw** returns for another year of theatre, concerts and curated experiences *alfresco* from June 3 to October 7 on the grounds of the Shaw Festival.

First held in 2021 as a nod to Shaw Fair and Fête festivities of the past, **Outdoors @ The Shaw 2023** includes enchanting encounters, concerts and unique theatrical experiences for all ages in and around the Festival grounds. The addition of this open-air programming now allows The Shaw to fully embrace the true nature of a festival – indoors and out.

Held at either the BMO Stage, Humeniuk Foundation Stage, or in the newest performance space, the Spiegeltent, every **Outdoors @ The Shaw** performance encourages real human encounters and shared experiences. Audiences are invited to engage before and after shows, be part of a conversation and rediscover their own creativity together.

Outdoors @ The Shaw 2023:

MOTHER, DAUGHTER

Directed and written by Selma Dimitrijevic
Lighting design by Mikael Kangas

Spiegeltent, 10 Queen's Parade

Previews **June 3** • Available for review beginning **June 23** • Closes **October 7**

Celebrated play **Mother, Daughter** explores the ever-changing relationship between children and parents. This intimate and poignant one-act features **Vinnie Alberto***, **Shane Carty**, **Patty Jamieson**, **Jade Repeta** and a different real-life mother and daughter from the community on stage at every performance.

The creative team also includes **Rose Tavormina**, design co-ordinator. The stage management team is **Dora Tomassi**, stage manager; **Katheryn Urbanek**, apprentice stage manager; and **Meredith Macdonald**, production stage manager.

Recommended for Age 13+/Grade 8+

MATURE CONTENT

MOTHER, DAUGHTER was first commissioned by A Play, A Pie and A Pint (Oran Mor) in 2007 and produced again by Greyscale in May 2012 at the Almeida Theatre, London.

* The Baillie Cohort is generously supported by the **Baillie Family Fund for Education**.

THE GAME OF LOVE AND CHANCE

A romantic comedy by Pierre de Marivaux

Improvised by the Shaw Festival Ensemble – A new play every time

Directed by Tim Carroll

Set and costumes designed by Sim Suzer

Lighting design by Mikael Kangas

Original music and sound design by James Oxley

Movement by Alexis Milligan

Spiegeltent, 10 Queen's Parade

Previews June 28 • Available for review beginning July 6 • Closes October 8

A marriage has been arranged for two young people. Unbeknownst to each other, they both assume their servants' identities to check each other out. Mayhem and mistaken identities ensue, revealing how untamable love really is. Matching the spirit of this romantic comedy, a different cast will perform at each show, assuring a different experience at each performance. It's a theatrical free-for-all featuring **Kristopher Bowman, Sochi Fried, Martin Happer, Deborah Hay, Rebecca Northan, Travis Seetoo, Graeme Somerville** and **Jenny L. Wright**.

Additional creative team members include **Arthi Chandra**, assistant director, and **Emily Dotson**, assistant designer. The stage management team is **Martine Beland**, stage manager, and **Ashley Ireland**, assistant stage manager.

Production sponsor: **James F. Brown**

RODGERS & HAMMERSTEIN'S

A GRAND NIGHT FOR SINGING – ONE-ACT - IN CONCERT

Music by RICHARD RODGERS and Lyrics by OSCAR HAMMERSTEIN II

Musical Arrangements by FRED WELLS

Orchestrations by MICHAEL GIBSON and JONATHAN TUNICK

Conceived by WALTER BOBBIE

Directed and choreographed by Allison McCaughey

Music direction by Paul Sportelli

Set and costume by Sim Suzer

Lighting design by Mikael Kangas

BMO Stage, 10 Queen's Parade

Previews June 29 • Available for review beginning July 7 • Closes September 30

This outdoor musical revue presents a fresh take on the tunes of Richard Rodgers and Oscar Hammerstein II. The songfest showcases innovative arrangements of musical favourites like "Maria", from ***The Sound of Music***, "I'm Gonna Wash That Man Right Outa My Hair," from ***South Pacific***, "Shall We Dance" from ***The King and I*** and "Oh, What A Beautiful Morning" from ***Oklahoma***. Featuring **Matt Alfano, Tat Austria, Alana Bridgewater, Andrew Broderick, Kyle Golemba, Madelyn Kriese, Jawon Mapp****, **Allison McCaughey, Shakeil Rollock** and **Jacqueline Thair**.

The creative team also includes **Ryan deSouza**, associate music director/keyboard (alternating), and **Emily Dotson**, assistant designer. The stage management team is Stage Manager **Jane Vanstone Osborn** and Assistant Stage Manager **Théa Pel**.

Production sponsor: **Shaw Guild**

The BMO Stage is sponsored by **BMO Financial Group**.

A GRAND NIGHT FOR SINGING is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
Originally produced by Roundabout Theatre Company, New York City, in 1993.

** RBC Emerging Artists are sponsored by the RBC Foundation and RBC Emerging Artists.

A SHORT HISTORY OF NIAGARA

Created by Alexandra Montagnese and Mike Petersen

With original sound design by Ryan Cowl

Commissioned and presented by the Shaw Festival

Fort George, 51 Queen's Parade, July 20 – August 3

Humeniuk Foundation Stage, 10 Queen's Parade, August 5 – August 13

Previews **July 20** • Available for review beginning **July 22** • Closes **August 13**

Returning for its third season, this charming half-hour of pure storytelling features stories about the Maid of the Mist to Laura Secord to the founding of the Shaw Festival. Wordless puppets, accompanied by sound effects and music, bring the rich history of the Niagara Region to life. Featuring **Alexandra Montagnese** and **Mike Petersen**. Stage manager is **Carolyn Mackenzie**.

Please check shawfest.com for performance dates, location and times.

Production sponsor: **Humeniuk Foundation**

The Humeniuk Foundation Stage is sponsored by the **Humeniuk Foundation**.

COFFEE CONCERTS

Spiegeltent, 10 Queen's Parade

June 4, July 30 and September 24

Classical music concerts performed by a string quartet and members of the Shaw Festival Orchestra.

SPEAKEASIES

BMO Stage, 10 Queen's Parade

July 14, August 11, September 23

An evening of jazz featuring Associate Music Director **Ryan deSouza** and members of the Shaw Festival Orchestra, with special guests.

The BMO Stage is sponsored by **BMO Financial Group**.

Speakeasies are sponsored by **Spirit in Niagara – Small Batch Distillery**.

WHAT'S IN YOUR SONGBOOK?

Spiegeltent, 10 Queen's Parade

June 30, July 21, August 23 and September 29

An intimate and interactive evening with members of the Shaw Acting Ensemble. Accompanied by Associate Music Director **Ryan deSouza**, performers open up their audition songbooks and reveal why these choices are so special to them.

GOSPEL CHOIR

BMO Stage, 10 Queen's Parade

July 16, August 6, September 3 and October 1

Big, beautiful uplifting vocals to take your breath away! Enjoy this euphoric and inspirational musical experience performed by the glorious voices of The Shaw Ensemble.

The BMO Stage Sponsored by **BMO Financial Group**.

Tickets to the **Outdoors @ The Shaw 2023** can be ordered through the Box Office at 1-800-511-SHAW (7429) and online at shawfest.com.

Generously sponsored by **The Slight Family Foundation**, the Shaw Festival's 2023 season runs through to December 23, with a playbill that also features [Mahabharata](#), [Gypsy](#), Noël Coward's [Blithe Spirit](#), [The Amen Corner](#), [Prince Caspian](#), [On the Razzle](#), [Village Wooing](#), [The Shadow of a Doubt](#), [The Playboy of the Western World](#), [The Apple Cart](#), [The Clearing](#), [A Christmas Carol](#) and Lerner and Loewe's [Brigadoon](#).

Direct bus service from downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$29 return per person. Ticket to a 2023 performance is required. Please pre-arrange with the Box Office. **Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office.**

Masks at The Shaw: While the wearing of masks is now optional, their continued use is recommended indoors and remains at the discretion of the individual. While The Shaw maintains its [Duty of Care](#) measures, there remains an inherent risk of exposure to COVID-19 in any public place where people congregate. The Festival continues to work closely with public health experts to ensure all necessary and reasonable precautions are being met to reduce the chances of exposure; however, patrons are encouraged to take what precautions they deem necessary to protect themselves and others. Patrons are also requested to refrain from attending any performance or event if presenting COVID-19 symptoms.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. shawfest.com

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