

IMMEDIATE RELEASE

BERNARD SHAW'S CHARMING VILLAGE WOOING NOW IN PREVIEWS

- *Lunchtime One-Act chock-full of Shavian wit and words* -

Niagara-on-the-Lake, ON (June 8, 2023) — The [Shaw Festival](#)'s production of **Bernard Shaw**'s enchanting one-act comedy ***Village Wooing*** began previews today at the Royal George Theatre. Subtitled "A Comedietta for Two Voices", **Selma Dimitrijevic** directs this rarely performed battle-of-the-sexes anti-romance. Six actors play the two roles, the variations in the casting like love itself, ensuring a different encounter every time.

From the deck of an ocean liner to a village shop, a spunky young woman ('Z') pursues an anti-social writer ('A'). She sees something extraordinary in him, but he is not sure he wants to be seen. Two unlikely travelling companions, separated by class, wealth and personality, take a chance to see if maybe this peculiar, yet oddly interesting, person might, against all the odds, be the one for them.

Village Wooing features **Julia Course, Kiera Sangster** and **Donna Soares** (陸明慧) as 'Z' and **David Adams, Kyle Blair** and **Michael Man** as 'A'.

The Shaw's production of ***Village Wooing*** has set and costume design by **Beyata Hackborn**, lighting design by **Nick Anderson**, original music and sound design by **John Gzowski** and movement by **Alexis Milligan**. The production team includes **Amy Jewell**, stage manager, and **Annie McWhinnie**, assistant stage manager.

On stage at the [Royal George Theatre](#) (85 Queen Street) from June 8 to October 7 (available for review beginning June 24), ***Village Wooing*** is recommended for audience members 14+/Grade 9+. Running time is approximately 60 minutes with no intermission. This production is sponsored by the **Gabriel Pascal Memorial Fund** and the **Dorothy Strelsin Foundation**. The Royal George Theatre's regular season is sponsored by **124 on Queen Hotel & Spa**.

Cast:

Z/Ensemble	Julia Course
Z/Ensemble	Kiera Sangster
Z/Ensemble	Donna Soares (陸明慧)
A/Ensemble	David Adams
A/Ensemble	Kyle Blair
A/Ensemble	Michael Man

Creative & Production:

Selma Dimitrijevic	Director
Beyata Hackborn	Set and Costume Designer
Nick Anderson	Lighting Designer
John Gzowski	Composer and Sound Designer
Alexis Milligan	Movement
Amy Jewell	Stage Manager
Annie McWhinnie	Assistant Stage Manager

Meredith Macdonald
Yiming Liu
Jeff Pybus
Jennifer Toohey

Production Stage Manager
Design Assistant
Assistant Lighting Designer
Voice and Dialect Coach

Generously sponsored by **The Slaight Family Foundation**, the Shaw Festival's 2023 season runs through to December 23, with a playbill featuring [Mahabharata](#), [Gypsy](#), Noël Coward's [Blithe Spirit](#), [The Amen Corner](#), [Prince Caspian](#), [On the Razzle](#), [Village Wooing](#), [The Shadow of a Doubt](#), [The Playboy of the Western World](#), [The Apple Cart](#), [The Clearing](#), [A Christmas Carol](#) and Lerner and Loewe's [Brigadoon](#). This season's Outdoors @ The Shaw includes [Mother, Daughter](#), [The Game of Love and Chance](#), Rodgers and Hammerstein's [A Grand Night for Singing – One Act – in Concert](#), [Coffee Concerts](#), [Speakeasies](#), [A Short History of Niagara](#), [What's in Your Songbook?](#) and [Gospel Choir](#).

Direct bus service from downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$29 return per person. Ticket to a 2023 performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office.

For more information or to purchase tickets or a seat on the Toronto-Niagara Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit [shawfest.com](#).

Mask use at The Shaw: While the wearing of masks is now optional, their continued use is highly recommended indoors and remains at the discretion of the individual. While The Shaw maintains its [Duty of Care](#) measures, there remains an inherent risk of exposure to COVID-19 in any public place where people congregate. The Festival continues to work closely with public health experts to ensure all necessary and reasonable precautions are being met to reduce the chances of exposure; however, patrons are encouraged to take what precautions they deem necessary to protect themselves and others. Patrons are also requested to refrain from attending any performance or event if presenting COVID-19 symptoms.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit [shawfest.com](#).

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