

IMMEDIATE RELEASE

ONE MAN, TWO GUVNORS SERVES DOUBLE THE LAUGHS AT THE SHAW

- The madcap farce begins previews June 6 -

Niagara-on-the-Lake, ON (June 5, 2024) – The [Shaw Festival](#) premiere of Richard Bean’s acclaimed comedy *One Man, Two Guvnors* starts previews tomorrow at the Festival Theatre. **Chris Abraham** directs this uproarious modern take on classic commedia dell’arte with musical interludes that will have audiences dancing in their seats whenever they aren’t howling with laughter.

Unemployed skiffle musician Francis Henshall (**Peter Fernandes**) finds himself in hot water when he is hired as an aide by both posh dimwit Stanley Stubbers (**Martin Happer**) as well as ruthless gangster Roscoe (...or was that Rachel?) Crabbe (**Fiona Byrne**). Navigating his two guvnors’ complicated romantic and legal entanglements without their notice will take some quick thinking and more than a little luck. Thankfully, Francis is up to the task ... that is, if he doesn’t get sidetracked by his budding courtship of the independent-minded Dolly (**Kiera Sangster**) (or his love of fish & chips)!

[One Man, Two Guvnors](#) also features **Matt Alfano, Patrick Galligan, Andrew Lawrie, Lawrence Libor***, **Allan Louis, Allison McCaughey, André Morin, Jade Repeta****, **Tom Rooney** and **Graeme Somerville**.

The Shaw’s production of *One Man, Two Guvnors* features set and costume design by **Julie Fox** that whisks audiences back to the Swinging Sixties. Lighting design by **Kimberly Purtell** brightens up the English seaside and sound design by **Thomas Ryder Payne** not only creates a captivating soundscape, but also introduces toe-tapping skiffle arrangements to a whole new generation. The production team includes stage managers **Beatrice Campbell** (to June 30) and **Allan Teichman** (from July 3), as well as assistant stage managers **Kevin Etherington** and **Annie McWhinnie**.

On stage at the [Festival Theatre](#) (10 Queen’s Parade) from June 6 to October 13 (available for review beginning June 21), *One Man, Two Guvnors* is recommended for audience members 11+/Grade 6+. Running time is approximately 2 hours and 30 minutes, including one intermission.

One Man, Two Guvnors is sponsored by **James and Diane King**.

The **Festival Theatre’s** regular season is sponsored by **Ontario Cultural Attractions Fund (OCAF)**.

Cast:

Matt Alfano
Fiona Byrne
Peter Fernandes
Patrick Galligan
Martin Happer
Andrew Lawrie
Lawrence Libor*

Alfie/Barman/Skiffle Band
Rachel Crabbe/Trio
Francis Henshall
Harry Dangle/Skiffle Band
Stanley Stubbers/Skiffle Band
Cab Driver/Ensemble
Policeman/Skiffle Band/Ensemble

Allan Louis
Allison McCaughey
André Morin
Jade Repeta**
Tom Rooney
Kiera Sangster
Graeme Somerville

Lloyd Boateng
Ensemble/Trio
Alan Dangle
Pauline Clench/Skiffle Band/Trio
Charlie Clench
Dolly
Gareth/Policeman/Skiffle Band

Creative & Production

Chris Abraham
Julie Fox
Kimberly Purtell
Thomas Ryder Payne
John Stead
Alexis Milligan
Angel Everett
Arianna Moodie
Jeff Pybus
Tara Rosling
Beatrice Campbell
Allan Teichman
Carolyn Mackenzie
Kevin Etherington
Annie McWhinnie

Director
Set and Costume Designer
Lighting Designer
Sound Designer
Fight Director
Movement Director
Assistant Set Designer
Assistant Costume Designer
Assistant Lighting Designer
Assistant Director
Stage Manager (to June 30)
Stage Manager (from July 3)
Rehearsal Stage Manager
Assistant Stage Manager
Assistant Stage Manager

* RBC Emerging Artists are sponsored by the RBC Foundation and RBC Emerging Artists.

**Christopher Newton Intern, Jade Repeta, is generously supported by Marilyn & Charles Baillie.

The Shaw Festival's 2024 season runs through to December 22, with a playbill featuring [Lerner and Loewe's My Fair Lady](#), [One Man, Two Guvnors](#), [Sherlock Holmes and the Mystery of the Human Heart](#), [Agatha Christie's Witness for the Prosecution](#), [The Secret Garden](#), [The Orphan of Chao](#), [Candida](#), [The House That Will Not Stand](#), [Snow in Midsummer](#) and [A Christmas Carol](#). The Spiegeltent's season features [The Shaw Variety Show](#), [The Roll of Shaw](#), [Kabarett](#), [Cotton Club](#), [Coffee Concerts](#), [Footlights](#), [Speakeasies](#), [What's In Your Songbook](#) and [Gospel Choir](#).

Direct bus service from Downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$34 return per person. Ticket to a 2024 performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office.

For more information or to purchase tickets or a seat on the Toronto-Niagara Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit [shawfest.com](#).

Mask use at The Shaw: Masks are not currently required in our theatres. Though wearing a mask is optional, it is recommended; however, the choice remains at the discretion and comfort of the individual. The Shaw continues to maintain its [Duty of Care](#) measures. Patrons are also requested to refrain from attending any performance or event if presenting COVID-19 symptoms.

The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit shawfest.com.

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