

**FOR IMMEDIATE RELEASE**

**SHAW 20  
FESTIVAL 24**

## **SHAW'S 2024 HOLIDAY SEASON CASTS AND CREATIVE TEAMS ANNOUNCED**

- *Allan Louis takes over role of Henry Higgins and Ryan G. Hinds directs Scrooge and Co.* -

**Niagara-on-the-Lake, ON (October 3, 2024)** — The Shaw Festival continues to enchant into the holiday season with two audience and critic favourites – [Lerner and Loewe's \*My Fair Lady\*](#) and [A \*Christmas Carol\*](#).

"The magic of the holiday season will once again be upon us. Join us in Niagara-on-the-Lake, the merriest of holiday destinations, and celebrate the spirit of the Season with the timeless **A *Christmas Carol*** – the perfect annual reminder of what the holidays are all about," said Artistic Director **Tim Carroll**. "While here, why not revisit our production of **Lerner and Loewe's** miraculous musical ***My Fair Lady*** at the Festival Theatre? From October 17, **Allan Louis** steps into the iconic role of Henry Higgins; I can't wait to see what he will bring to the part. Over at the Royal George, **Ryan G. Hinds** puts his own spin on **A *Christmas Carol*** starting November 8. You have until December 22 to enjoy our take on these beloved classics."

An international stage, film and television actor, **Allan Louis** has embodied iconic roles in a number of Shaw Festival productions – from Willie in the critically acclaimed production and tour of Athol Fugard's "***Master Harold***" ... **and the Boys** (2016), a seductive Dracula in Liz Lochhead's adaptation of Bram Stoker's ***Dracula*** (2017), an unforgettable Caesar in August Wilson's ***Gem of the Ocean*** (2022) and the estranged husband and ailing musician Luke in James Baldwin's ***The Amen Corner*** (2023). He has also appeared in ***Gypsy***, ***The Doctor's Dilemma***, ***Oh What a Lovely War***, ***Grand Hotel*** and ***Saint Joan***. He is currently portraying Zoltan Karpathy in **Lerner and Loewe's *My Fair Lady*** and Lloyd Boateng in Richard Bean's ***One Man, Two Guvnors***.

The 2024 Shaw Festival holiday playbill cast and creative teams:

### **FESTIVAL THEATRE**

**Lerner and Loewe's**

#### **MY FAIR LADY**

**BOOK AND LYRICS BY ALAN JAY LERNER**

**MUSIC BY FREDERICK LOEWE**

**Adapted from Bernard Shaw's Play and  
Gabriel Pascal's Motion Picture *Pygmalion*  
Original Production Directed by Moss Hart**

Co-directed by **Tim Carroll** and **Kimberley Rampersad**

Choreography by **Kimberley Rampersad**

Music direction by **Paul Sportelli**

Set design by **Lorenzo Savoini**

Costume design by **Joyce Padua**

Lighting design by **Mikael Kangas**

Sound design by **John Lott**

Closes **December 22**

Cockney flower girl Eliza Doolittle (**Kristi Frank**) dreams of a better life. Through a chance encounter, she finds herself caught in the middle of a bet between Henry Higgins (**Allan Louis**), a renowned but misanthropic professor of phonetics, and Colonel Pickering (**David Alan Anderson**), an enthusiastic fellow linguist. Higgins vows to transform Eliza from a coarse, working-class nobody into an elite, upper-class socialite in six months.

Lerner and Loewe's *My Fair Lady* also features **David Adams, Matt Alfano, Tat Austrie\***, **Alana Bridgewater, Shane Carty, Sharry Flett, JJ Gerber\***, **Élodie Gillett, Patty Jamieson, Gryphyn Karimloo\*\***, **Graeme Kitagawa\*\***, **Tama Martin\***, **Allison McCaughey, André Morin, Ruthie Nkut\***, **Drew Plummer, Jade Repeta\*\*\***, **Kiera Sangster, Jeremiah Sparks, Gabriella Sundar Singh, Taurian Teelucksingh\*\*** and **Jacqueline Thair**.

The production team includes stage manager **Allan Teichman** and assistant stage managers **Kelly Boudreau** and **Annie McWhinnie**.

Lerner and Loewe's *My Fair Lady* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

This Shaw Festival production of **Lerner and Loewe's My Fair Lady** is recommended for audience members 9+/Grade 4+. The run-time is 3 hours, including one intermission. Sponsored by **BMO Financial Group** and **Mary E. Hill**. Funded by the **Government of Ontario**. **Vintage Hotels** is the official hotel partner. The Festival Theatre Season is supported by **Ontario Cultural Attractions Fund/Le Fonds Pour Les Manifestations Culturelles De L'Ontario (OCAF/FMCO)**.

## ROYAL GEORGE THEATRE

### **A CHRISTMAS CAROL**

By **Charles Dickens**

Adapted and originally directed by **Tim Carroll**

Directed by **Ryan G. Hinds**

Set and costume design by **Christine Lohre**

Lighting design by **Kevin Lamotte**

Original music by **Paul Sportelli**

Music direction by **Ryan deSouza**

Original movement and puppetry direction by **Alexis Milligan**

Previews **November 8** – Available for review beginning **November 14** – Closes **December 22**

**Sanjay Talwar** returns as miserly Ebenezer Scrooge, the curmudgeon everyone loves to hate. Quite comfortable constantly humbugging the holidays, he is taught the error of his ways by the ghostly visitations of his deceased business partner Jacob Marley, Christmas Past (**Tara Rosling**), Christmas Present (**Shawn Wright**) and Christmas Yet to Come.

The Shaw's charming annual adaptation also features **Kristopher Bowman** as Mr. Hubble, **Allison Edwards-Crewe** as Emily, **Marlene Ginader** as Belle, **Jenny L. Wright** as Mrs. Dilber, **Jay Turvey** as Bob Cratchit, **Lawrence Libor\*** as Fred and **Marla McLean** as Mrs. Cratchit, with **Katie Ryerson, Travis Seetoo** and **Gryphyn Karimloo\*\***.

The production team includes stage manager **Beatrice Campbell** and assistant stage manager **Kathryn Urbanek**.

The Shaw's production of *A Christmas Carol* is recommended for patrons 6+/Grade 1+. The 2024 production is sponsored by the **Shaw Guild**, with additional support from **Hodgson Russ LLP**.

\* Emerging Artists are sponsored by the **RBC Foundation**.

\*\* The Baillie Cohort is generously supported by the **Baillie Family Fund for Education**.

\*\*\* Christopher Newton Intern Jade Repeta is generously supported by **Marilyn & Charles Baillie**.

Direct bus service from Downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$34 return per person. Ticket to a performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. For more information or to purchase tickets or a seat, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit [shawfest.com](http://shawfest.com).

**Mask use at The Shaw:** Masks are not currently required in our theatres. Though wearing a mask is optional, it is recommended; however, the choice remains at the discretion and comfort of the individual. The Shaw continues to maintain its [Duty of Care](#) measures. Patrons are also requested to refrain from attending any performance or event if presenting COVID-19 symptoms.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

### **About the Shaw Festival**

Inspired by the spirit of Bernard Shaw, the Shaw Festival creates unforgettable theatrical encounters. The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, please visit [shawfest.com](http://shawfest.com).

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