

SHAW FESTIVAL UNVEILS 2025 CAST AND CREATIVE TEAMS

- Return of familiar faces and audience favourites a highlight of upcoming season -

Niagara-on-the-Lake, ON (November 19, 2024) — Next season's casts and creative teams were named today by the [Shaw Festival](#)'s Artistic Director **Tim Carroll**.

"It's great to welcome back some familiar and much-loved faces – both behind the scenes and on our stages. They will ensure that we bring fresh energy and passion not only to our well-known classics but also to those works you may not have heard of yet, but soon will never forget," said **Tim Carroll**. "I hope you will try every dish on this rich and varied Shaw Festival menu."

The Shaw Festival's 63rd season begins April 9 and runs until December 21. All performances during the 2025 season are now scheduled to begin at 1 p.m. and 7 p.m.

FESTIVAL THEATRE

THE LION, THE WITCH AND THE WARDROBE

Co-Adapted for the stage by Selma Dimitrijevic and Tim Carroll
Based on the novel by C.S. Lewis

Directed by Selma Dimitrijevic
Costumes designed by Judith Bowden
Lighting designed by Kevin Lamotte
Original music and sound designed by Ryan deSouza
Puppetry by Brendan McMurtry-Howlett
Illusions designed by Kelly Wong
Choreography by Genny Sermonia

April 9 - October 4

Available for review begins **May 1**

This delightful new adaptation of **C.S. Lewis's** classic story is brought to life by **David Adams, Alana Bridgewater, Kristi Frank, Élodie Gillett, Alexandra Gratton, Jeff Irving, Graeme Kitagawa, Stewart Adam McKensy, Jade Repeta, Kiera Sangster, Michael Therriault and Shawn Wright.**

Children and Family Programming Supporter: **Christopher & Jeanne Jennings**
Production Sponsor: **Ron & Barbara Besse**

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

Directed and choreographed by Kimberley Rampersad
Music direction by Paul Sportelli
Set and costume designed by Cory Sincennes
Lighting designed by Mikael Kangas
Associate choreographer: Matt Alfano

May 2 - October 4

Available for review begins **May 15**

Mary Antonini is Reno Sweeney in the Shaw's fresh 2025 revival of **Cole Porter's *Anything Goes***. This timeless tale of romance, intrigue and hijinks on the high seas also features the triple talented **David Adams, Matt Alfano, Celeste Catena, Sharry Flett, Kristi Frank, JJ Gerber, Élodie Gillett, Alexandra Gratton, Jeff Irving, Graeme Kitagawa, Allan Louis, Stewart Adam McKensy, Cheryl Mullings, Jade Repeta, Kiera Sangster, Michael Therriault, Jay Turvey** and **Shawn Wright**.

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
concordtheatricals.com

Production Sponsors: **The William & Nona Heaslip Foundation, Mary E. Hill**

Official Hotel Partner: **Vintage Hotels**

WAIT UNTIL DARK

By Frederick Knott

Adapted by Jeffrey Hatcher

Directed by Sanjay Talwar

Set designed by Lorenzo Savoini

Costumes designed by Ming Wong

Lighting designed by Louise Guinand

Original music and sound designed by John Gzowski

June 25 - October 5

Available for review begins **July 4**

Kristopher Bowman, Sochi Fried, Martin Happer and **Bruce Horak** play a high-stakes game of cat and mouse in this heart-stopping thriller of a production.

WAIT UNTIL DARK is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
concordtheatricals.com

ROYAL GEORGE THEATRE

The Royal George regular season is sponsored by **124 on Queen Hotel & Spa**

TONS OF MONEY

By Will Evans and Valentine

Directed by Eda Holmes

Set and costumes designed by Judith Bowden

Lighting designed by Kevin Lamotte

Original music by Andy Ballantyne

April 11 - October 5

Available for review begins **May 1**

Mike Nadajewski is the crafty, but failed inventor, Aubrey Allington in this madcap, fast-moving farce. Joining him on his side-splitting, laugh-a-minute gamble are **Julia Course, Qasim Khan, Marla McLean, André Morin, Graeme Somerville** and **Lindsay Wu**.

MAJOR BARBARA

By Bernard Shaw

Directed by Peter Hinton-Davis

Set and costumes designed by Gillian Gallow

Lighting designed by Bonnie Beecher

Original music and sound designed by Allen Cole

June 1 - October 5

Available for review begins **June 20**

Gabriella Sundar Singh takes on the role of Barbara Undershaft in the **Peter Hinton-Davis** production of **Bernard Shaw's** enduring masterpiece, *Major Barbara*. **Fiona Byrne, Patrick Galligan, Patty Jamieson, André Morin, Taurian Teelucksingh** and **Lindsay Wu** also take on Shaw's inimitable wit and incisive dialogue in this three-act social satire.

Production Sponsors: **Gabriel Pascal Memorial Fund, Dorothy Strelsin Foundation**

MURDER-ON-THE-LAKE

A Spontaneous Theatre Creation

By Rebecca Northan and Bruce Horak

Directed by Rebecca Northan

Set designed by Judith Bowden

Costumes designed by Rose Tavormina

Lighting designed by Jeff Pybus

July 26 - October 4

Available for review begins **August 14**

Kristopher Bowman, Cosette Derome, Sochi Fried, Virgilia Griffith, Martin Happer, Bruce Horak, Rebecca Northan and **Travis Seetoo** will have the entire audience deducing who had the means, motive and opportunity in this fresh new spin on the whodunit.

Production sponsors: **Wendy & Bruce Gitelman, Burgundy Asset Management Ltd.**

JACKIE MAXWELL STUDIO THEATRE

Sponsored by **Paradigm Capital Inc.**

GNIT

By Will Eno

Directed by Tim Carroll

Set and costumes designed by Hanne Loosen

Lighting designed by Kevin Lamotte

Music direction, original music and sound designed by Claudio Vena

June 19 – October 4

Available for review begins July 4

Qasim Khan is Peter Gnit in this rollicking existential comedy based on a faithful, unfaithful and willfully American reading of **Henrik Ibsen's *Peer Gynt***. **Julia Course**, **Patrick Galligan**, **Mike Nadajewski** and **Gabriella Sundar Singh** round out the cast of this very cautionary tale about – among other things – how the opposite of love is laziness.

Production sponsors: **Diane King**

GNIT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

BLUES FOR AN ALABAMA SKY

By Pearl Cleage

Directed by Kimberley Rampersad

Set and costumes designed by Christine Ting-Huan Urquhart

Lighting designed by Chris Malkowski

Original music and sound designed by Miquelon Rodriguez

August 2 – October 4

Available for review begins August 14

The Canadian premiere of this dynamic drama depicts the glamour and true essence of Harlem during its transformative Jazz Age. **Virgilia Griffith** makes her Shaw Festival debut as free-spirited, former Cotton Club chanteuse Angel Allen, alongside **JJ Gerber** and **Allan Louis**.

MATURE CONTENT

BLUES FOR AN ALABAMA SKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. dramatists.com

Production sponsor: **Sylvia Soyka**

SPIEGELTENT

DEAR LIAR

By Jerome Kilty

Adapted from the correspondence between Bernard Shaw and Mrs. Patrick Campbell

Co-created by Marla McLean and Graeme Somerville

May 18 - September 27

Available for review begins **May 29**

Marla McLean and **Graeme Somerville** present a witty and moving two-hander that follows the long-lasting relationship between two renowned artists through their correspondence and some scenes written by Shaw for “his Stella” – a.k.a. Mrs. Patrick Campbell.

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THE ROLL OF SHAW - THROUGH THE WARDROBE

Created by **Travis Seetoo**

June 5 – September 25

Available to review begins **June 26**

A follow-up to last season’s *The Roll of Shaw*, the improvised adventure with **Travis Seetoo** and **Cosette Derome** involves the beloved characters from *The Lion, the Witch and the Wardrobe*.

LA VIE EN ROSE - CABARET

An evening in Paris

Directed by **Jay Turvey** with
Music direction by **Paul Sportelli**
Choreographed by **Matt Alfano**

June 6 – September 25

Available for review begins **June 20**

A cabaret with songs made famous by Edith Piaf and others. Performed by **Matt Alfano, Mary Antonini, Celeste Catena, Patty Jamieson, Cheryl Mullings, Jay Turvey** and **Kelly Wong**.

MAY I HAVE THE PLEASURE?

The precious and nearly lost art of social dancing

Created by **Alexis Milligan**

June 18 – September 26

Available for review begins **June 28**

Everyone is invited to partake or just enjoy the sights and sounds of the precious and nearly lost art of social dancing. Featuring **Allison McCaughey** and **Sharry Flett**.

ELLA AND LOUIS

A concert of jazz and blues classics.

July 20 - September 28

Available for review begins **July 31**

Alana Bridgewater and **Jeremiah Sparks** perform jazz and blues classics, including songs made famous by musical legends, Ella Fitzgerald and Louis Armstrong.

Additional casting and creative team updates for the upcoming Shaw Festival season will be available at shawfest.com. Holiday season cast and creative teams will be announced later in the year.

Tickets to the 2025 season are currently on sale to Friends of The Shaw and will be opened to the general public on December 7. Orders can be placed through the Box Office at 1-800-511-SHAW (7429) or online at shawfest.com. Patrons wishing to get front-of-the-line access to tickets can call 1-800-657-1106 x 2556 or visit shawfest.com to become Friends of The Shaw.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit shawfest.com.

Connect with the Shaw Festival

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