

IMMEDIATE RELEASE**THE SHAW'S SPIEGELTENT RETURNS FOR ONE LAST
EXTRAORDINARY SUMMER**

- "Mirror Tent" begins its final season of bespoke live performances -

Niagara-on-the-Lake, ON (May 20, 2025) – The **Spiegel Tent** returns to the [Shaw Festival](#) grounds for one last summer of exclusive and extraordinary experiences audiences won't soon forget.

Brought over from Belgium by The Shaw in 2023, the [Spiegel Tent](#) has since become the Festival's home for distinctive and one-of-a-kind entertainment. This season marks the final year to catch all-new productions specially curated for Shaw Festival audiences.

The Spiegel Tent's 2025 season kicked off on May 18 with [Dear Liar](#), a dramatization of Shaw's correspondence with his muse, Stella Tanner (a.k.a. Mrs. Patrick Campbell). A witty and moving two-hander, the show follows their enduring relationship through the letters they wrote one another over the course of their lives, seasoned with scenes Shaw wrote especially for his Stella. Concert performances featuring members of The Shaw's acting ensemble, performing Parisian classics in [La Vie en Rose](#), as well as the unforgettable jazz and blues standards of [Ella and Louis](#), will thrill music lovers. Fans of improv comedy and fantasy role-playing will enjoy a new incarnation of [The Roll of Shaw: Through the Wardrobe](#). Lastly, [May I Have the Pleasure?](#) celebrates the wonderful world of social dancing.

The Spiegel Tent playbill for 2025:

Dear Liar**May 18 – September 27****By Jerome Kilty****Adapted from the correspondence between Bernard Shaw and Mrs. Patrick Campbell****Co-created and performed by Marla McLean and Graeme Somerville****Stage Managed by Amy Jewell**

Of all Shaw's muses, none so enchanted – or perhaps infuriated – him quite like Stella Tanner, better known to theatregoers as the actress Mrs. Patrick Campbell. Explore the soaring highs and heartbreaking lows of their complicated relationship through a lifetime of correspondence performed by Shaw Festival veterans **Marla McLean** and **Graeme Somerville**.

Dear Liar is sponsored by the **Shaw Guild**.

The Roll of Shaw - Through the Wardrobe**June 5 – September 25****Created by and featuring Travis Seetoo****Stage Managed by Sang-Sang Lee and Apprentice Stage Manager Georgia Holland**

C.S. Lewis meets ***Dungeons & Dragons*** meets live improv in a unique performance designed to bring the magic of roleplaying to life. Roll the dice and travel through the wardrobe to be a part of this one-of-a-kind adventure where the audience helps save the magical land of Narnia.

La Vie en Rose

June 6 – September 25

Directed by Jay Turvey

Music directed by Paul Sportelli

Choreographed by Matt Alfano*

Performed by Matt Alfano*, Alexander Batycki, Celeste Catena**, Patty Jamieson, Cheryl Mullings, Éamon Stocks***, Taurian Teelucksingh and Jay Turvey**

Stage Managed by Allan Teichman and Apprentice Stage Manager Jamie Anderson

Take a trip to the City of Lights and immerse yourself in the beautiful music and wildly romantic atmosphere of an intimate cabaret-style setting. Enjoy a glass of *vin rouge* and take in songs made popular by the legendary Edith Piaf, Josephine Baker and Maurice Chevalier like “C’est si bon”, “Non, je ne regrette rien”, “Hymne à l’amour” and of course the title song: “La Vie en rose.”

***La Vie en Rose* is sponsored by Hodgson Russ LLP.**

May I Have the Pleasure?

June 18 – September 26

Created by Alexis Milligan

Performed by Jason Cadieux, Sharry Flett, Taran Kim and Allison McCaughey**

Stage Managed by Sang-Sang Lee

Join members of the Shaw Ensemble as they celebrate the history of social dancing and guide audiences through 5,000 years of humanity’s love of jigs, waltzes and everything in between.

Ella and Louis

July 20 – September 28

Directed by Kimberley Rampersad

Performed by Alana Bridgewater and Jeremiah Sparks

Stage Managed by Lisa Russell

Musical legends Ella Fitzgerald and Louis Armstrong are brought to life by **Alana Bridgewater** and **Jeremiah Sparks** in this unforgettable concert celebration of classic jazz and blues standards.

***Ella and Louis* is sponsored by Critelli’s Fine Furniture.**

[Coffee Concerts](#), [Speakeasies](#), [What’s In Your Songbook](#) and the special presentation of [The Frogs](#) will also take place in the Spiegeltent.

***Speakeasies* are sponsored by Spirit in Niagara – Small Batch Distillers.**

Spiegeltent Programming is sponsored by the **Tim & Frances Price Risk Fund** and the **Andy Pringle Creative Reserve**.

About The Frogs

The Shaw Festival presents ***The Frogs***

Adapted from **Aristophanes** by **Burt Shevelove** and **Nathan Lane**
Music and Lyrics by **Stephen Sondheim**
Produced by **Talk is Free Theatre**

All performances are recommended for audience members 12+.

* 2025 **Christopher Newton Intern**, Matt Alfano, is generously supported by **Marilyn & Charles Baillie**

** **Emerging Artists** are supported by the **RBC Foundation**

*** The **Baillie Cohort** is generously sponsored by the **Baillie Family Fund for Education**

New for the 2025 season, all performances now begin one hour earlier. Matinee performances start at 1 p.m. and evening shows start at 7 p.m.

The Shaw Festival's 2025 season runs through to December 21, with a playbill featuring [**The Lion, the Witch and the Wardrobe**](#), [**Anything Goes**](#), [**Wait Until Dark**](#), [**Tons of Money**](#), [**Major Barbara**](#), [**Murder-on-the-Lake**](#), [**Gnit**](#), [**Blues for an Alabama Sky**](#), [**Irving Berlin's White Christmas**](#) and [**A Christmas Carol**](#). This season's Spiegeltent lineup includes [**Dear Liar**](#), [**La Vie En Rose**](#), [**Ella and Louis**](#), [**May I Have the Pleasure?**](#), [**The Roll of Shaw – Through the Wardrobe**](#), [**The Frogs**](#), [**Coffee Concerts**](#), [**Speakeasies**](#), [**What's In Your Songbook**](#) and [**Gospel Choir**](#).

Direct bus service from Downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [**Toronto-Niagara Shaw Express**](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$39 return per person. Ticket to a 2025 performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. For more information, to purchase tickets or a seat on the Toronto-Niagara Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit shawfest.com.

The Festival's current Duty of Care health-related protocols and policies can be found on shawfest.com/duty-of-care.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of [**Bernard Shaw**](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit shawfest.com.

Connect with the Shaw Festival

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