

**IMMEDIATE RELEASE****WAIT UNTIL DARK WHIPS UP EDGE-OF-YOUR-SEAT  
SUSPENSE AT THE SHAW**

*- High-stakes game of cat and mouse begins today at the Festival Theatre -*

Niagara-on-the-Lake, ON (June 25, 2025) – [Wait Until Dark](#), Jeffrey Hatcher's adaptation of Frederick Knott's thrilling tale of suspense and danger takes the stage at The Shaw's **Festival Theatre**. Directed by **Sanjay Talwar**, this heart-stopping production begins previews **June 25**.

Recently blinded housewife Susan (**Sochi Fried**) finds her uneventful life upended when a gang led by the sinister Roat (**Bruce Horak**) invades her basement apartment. Hoping to quickly recover a doll that was inadvertently brought home by her husband (**JJ Gerber**), Roat's crew faces an unexpected and formidable adversary in the unassuming homemaker. Their sheer overconfidence and underestimation of Susan allows her to make use of her newly honed instincts and heightened senses – giving her the edge to fight back and defend her home.

**Wait Until Dark** also features **Kristopher Bowman**, **Martin Happer** and **Eponine Lee\***.

Set design by **Lorenzo Savoini**, costume design by **Ming Wong**, lighting design by **Louise Guinand** and original music and sound design by **John Gzowski** combine to evoke feelings of confinement, confusion and uncertainty in every corner of a 1944 Greenwich Village basement apartment. **Geoff Scovell** provides fight direction. The production team includes stage manager **Jane Vanstone Osborne** and assistant stage manager **Kelly Boudreau**.

On stage at the [Festival Theatre](#) (10 Queens Parade) from June 25 to October 5 (available for review beginning July 4), **Wait Until Dark** is recommended for audience members 14+. Running time is approximately 2 hours 20 minutes, including one intermission.

**Cast:**

Kristopher Bowman	Mike
Sochi Fried	Susan
JJ Gerber	Sam
Martin Happer	Carlino
Bruce Horak	Roat
Eponine Lee*	Gloria

**Creative & Production**

Sanjay Talwar	Director
Lorenzo Savoini	Set Designer
Ming Wong	Costume Designer
Geoff Scovell	Fight Director
Louise Guinand	Lighting Designer
John Gzowski	Original Music and Sound Designer
Jane Vanstone Osborn	Stage Manager
Kelly Boudreau	Assistant Stage Manager
Georgia Holland	Apprentice Stage Manager
Kerry Ann Doherty	Assistant Director
Cody Brayshaw	Assistant Set Designer

Jeff Pybus  
Daniel Tessy  
Martin Happer  
Jeffrey Simlett

Assistant Lighting Designer  
Assistant Sound Designer  
Fight Captain  
Voice and Dialect Coach

\* The Baillie Cohort is generously supported by the Baillie Family Fund for Education.

**New for the 2025 season**, all performances now begin one hour earlier. Matinee performances start at 1 p.m. and evening shows start at 7 p.m.

The Shaw Festival's 2025 season runs through to December 21, with a playbill featuring [\*The Lion, the Witch and the Wardrobe\*](#), [\*Anything Goes\*](#), [\*Wait Until Dark\*](#), [\*Tons of Money\*](#), [\*Major Barbara\*](#), [\*Murder-on-the-Lake\*](#), [\*Gnit\*](#), [\*Blues for an Alabama Sky\*](#), [\*Irving Berlin's White Christmas\*](#) and [\*A Christmas Carol\*](#). This season's Spiegeltent lineup includes [\*Dear Liar\*](#), [\*La Vie En Rose\*](#), [\*Ella and Louis\*](#), [\*May I Have the Pleasure?\*](#), [\*The Roll of Shaw – Through the Wardrobe\*](#), [\*The Frogs\*](#), [\*Coffee Concerts\*](#), [\*Speakeasies\*](#), [\*What's In Your Songbook\*](#) and [\*Gospel Choir\*](#).

Direct bus service from Downtown Toronto and Burlington to Niagara-on-the-Lake is available on the [Toronto-Niagara Shaw Express](#). Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. \$39 return per person. Ticket to a 2025 performance is required. Please pre-arrange with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. For more information, to purchase tickets or a seat on the Toronto-Niagara Shaw Express, please contact the Shaw Festival Box Office at 1-800-511-SHAW or visit [shawfest.com](#).

The Festival's current Duty of Care health-related protocols and policies can be found at [shawfest.com/duty-of-care](#).

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

### **About the Shaw Festival**

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit [shawfest.com](#).

### **Connect with the Shaw Festival**

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