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SHAW FESTIVAL'S *SLEUTH* SET TO SERVE A SUSPENSEFUL MASTERCLASS IN MIND GAMES

- The intense psychological thriller opens the Court House Theatre season -

Niagara-on-the-Lake, ON (April 2, 2026) – [Sleuth](#), the fiendishly clever “cat-and-mouse game” from playwright **Anthony Shaffer**, makes its **Shaw Festival** debut this season. Directed by **Peter Fernandes**, this sharp and stylish Tony and Edgar Award-winning whodunit begins previews today at the reopened and reconfigured **Court House Theatre**.

Travel agent Milo Tindle (**Sepehr Reybod**) arrives at the lavish home of famed mystery writer Andrew Wyke (**Patrick Galligan**) hoping to discuss his plan to marry Wyke's estranged wife, Marguerite. Wyke agrees to let Marguerite go on one condition: Tindle must help him stage a robbery of Marguerite's well-insured jewelry, so a recently bankrupt Wyke can collect the payout. What begins as a staged swindle quickly descends into a dangerous duel of wits, deceit and escalating vengeance.

Rounding out the cast of **Sleuth** are **Philip Mayfield** as Inspector Doppler, **Liam McNulty** as Detective Sergeant Tarrant and **Stanley Rushton** as Police Constable Higgs.

A love letter to the crime thriller genre, The Shaw's production of **Sleuth** features set design by **Sim Suzer**, costume design by **Joyce Padua**, lighting design by **Mikael Kangas** and sound design by **John Gzowski**. The production team includes stage manager **Allan Teichman** and assistant stage manager **Becca Jorgensen**.

On stage at the [Court House Theatre](#) (26 Queen Street) from April 2 to October 9 (available for review beginning May 2), **Sleuth** is recommended for audience members 13+. Running time is approximately 2 hours and 15 minutes, including one intermission.

Sleuth is sponsored by **Colleen and Brian Johnston**. Hotel Sponsor: **124 on Queen Hotel & Spa**.

Cast:

Patrick Galligan
Philip Mayfield
Liam McNulty
Sepehr Reybod*
Stanley Rushton

Andrew Wyke
Inspector Doppler
Detective Sergeant Tarrant
Milo Tindle
Police Constable Higgs

Creative & Production:

Peter Fernandes
Sim Suzer
Joyce Padua
Mikael Kangas
John Gzowski
Allan Teichman
Becca Jorgensen
Lisa Russell
Leigh McClymont
Parker Feenstra
Hina Nishioka

Director
Set Designer
Costume Designer
Lighting Designer
Original Music and Sound Design
Stage Manager
Assistant Stage Manager
Production Stage Manager
Associate Production Stage Manager
Assistant Set Designer
Assistant Lighting Designer

John Stead
Jeffrey Simlett

Fight Director
Voice and Dialect Coach

*2026 Christopher Newton Intern, Sepehr Reybod, is generously supported by **Marilyn and Charles Baillie**.
Sleuth is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

The Shaw Festival's 2026 season runs through to December 23, with a playbill featuring [Funny Girl](#), [One for the Pot](#), [Amadeus](#), [Sleuth](#), [Jeeves & Wooster in Perfect Nonsense](#), [A New Work in Progress](#), [The Wind in the Willows](#), [Heartbreak House](#) and [Ohio State Murders](#). The Shaw Festival's Holiday Season includes [A Year with Frog and Toad](#) and [Rodgers + Hammerstein's Cinderella](#). Additional programming includes [Coffee Concerts](#), [Speakeasies](#), [What's In Your Songbook](#), [Gospel Choir](#), [Concerts](#) and [Pop-Up Patios](#).

Two-show [Toronto-Niagara Shaw Express](#) days are now available for the 2026 season. Ride to Niagara-on-the-Lake in time for the matinee and return home after the evening performance. Please see the season calendar for the full Shaw Express schedule. Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. The fare is \$39 return per person. Ticket to a 2026 performance is required, and advance arrangements must be made with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. For more information – or to purchase tickets or reserve a seat on the Toronto-Niagara Shaw Express – contact the Shaw Festival Box Office at 1-800-511-SHAW or visit shawfest.com.

The Festival's accessibility protocols and policies can be found on shawfest.com/accessibility.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

Inspired by the spirit of [Bernard Shaw](#), the Shaw Festival creates unforgettable theatrical encounters. The Shaw is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other. For more information, visit shawfest.com.

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