

**FOR IMMEDIATE RELEASE**

## **PURE SILLINESS AND THEATRICAL VIRTUOSITY ABOUND IN *JEEVES & WOOSTER IN PERFECT NONSENSE***

- Whirlwind Wodehousian farce sends up society and stage at the Court House Theatre -

Niagara-on-the-Lake, ON (May 7, 2026) – This season, [Jeeves & Wooster in Perfect Nonsense](#) makes its Canadian premiere at the Shaw Festival. Directed by **Brendan McMurtry-Howlett**, the **David** and **Robert Goodale** Olivier award-winning stage adaptation of **P.G. Wodehouse's** hilarious *The Code of the Woosters* begins previews at the Court House Theatre on May 8.

Staging a play can't be all that difficult – at least that's what Bertie Wooster (**Jeff Irving**) thinks when he decides to mount a performance of his recent misadventures at Totleigh Towers. When the tale of scheming guests, madcap misunderstandings and a coveted silver cow-creamer proves to be more than Bertie can handle on his own, he enlists the aid of his trusty valet Jeeves (**Damien Atkins**) as well as Aunt Dahlia's butler Seppings (**Travis Seetoo**). The result? A three-person one-man show that's nothing short of perfect nonsense.

This uproarious side-splitting show features set and costume design by **Sim Suzer**, lighting design by **Kaileigh Kryzstofiak** and sound design by **Olivia Wheeler**. The production team includes stage manager **Leigh McClymont** and assistant stage manager **Sang-Sang Lee**.

On stage at the [Court House Theatre](#) (26 Queen Street) from May 8 to October 10 (available for review beginning May 21), *Jeeves & Wooster in Perfect Nonsense* is recommended for audience members 8+. Running time is approximately 2 hours, including one 20-minute intermission.

*Jeeves & Wooster in Perfect Nonsense* is sponsored by **Elaine and Donald Triggs**.

### **Cast:**

Damien Atkins	Jeeves
Jeff Irving	Bertie Wooster
Travis Seetoo	Seppings

### **Creative & Production:**

Brendan McMurtry-Howlett	Director
Sim Suzer	Set and Costume Designer
Kaileigh Kryzstofiak	Lighting Designer
Olivia Wheeler	Composer and Sound Designer
Matt Alfano	Movement Director
Leigh McClymont	Stage Manager
Sang-Sang Lee	Assistant Stage Manager
Lisa Russell	Production Stage Manager
Leigh McClymont	Associate Production Stage Manager
Jeffrey Simlett	Voice and Dialect Coach

*Jeeves & Wooster in Perfect Nonsense* has been licensed by arrangement with [The Agency \(London\) Ltd](#), and [Independent Talent Group Limited](#).

## **Beyond the Stage Events and Activities**

To complement its world-class performances, this season the Shaw Festival will offer more than 5,000 Beyond the Stage events, classes and activities for people of all ages. Programming includes [Positive Aging events](#), [Arts Education for children and youth](#), [Backstage Tours and Artist Conversations](#), [Coffee Concerts](#), [Speakeasies](#), [What's In Your Songbook](#), [Gospel Choir](#), [Perfect Pairing Concerts](#), [Pop-Up Patios](#) and so much more.

Visit [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage) for more information.

Generously supported by **The Martin Family** as The Shaw's Education Partner. Beyond the Stage workshops graciously supported by the **DeRoy Testamentary Foundation**. Positive Aging programs supported by a visionary gift from **The Weston Family**.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

## **About the Shaw Festival**

One of the largest charitable theatre companies in North America, the Shaw Festival's mission is to enrich and connect people's lives through theatre. Based in beautiful Niagara-on-the-Lake, The Shaw's 2026 productions include [Funny Girl](#), [One for the Pot](#), [Amadeus](#), [Sleuth](#), [Jeeves & Wooster in Perfect Nonsense](#), [A New Work in Progress](#), [The Wind in the Willows](#), [Heartbreak House](#) and [Ohio State Murders](#). The Shaw Festival's Holiday Season includes [A Year with Frog and Toad](#) and [Rodgers + Hammerstein's Cinderella](#).

Through its [All.Together.Now](#) campaign, The Shaw is creating new spaces and programs where people can build real human connections and rediscover their creativity. For more information, visit [shawfest.com](http://shawfest.com).

*We don't stop playing because we grow old; we grow old because we stop playing.* ~ George Bernard Shaw

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