

FOR IMMEDIATE RELEASE

FOUR TIMES THE FUN: THE SHAW SERVES UP MADCAP MIXUPS AND HILARIOUS HIJINKS IN *ONE FOR THE POT*

- Director Chris Abraham reunites with Peter Fernandes for this side-splitting show of multi-character chaos -

Niagara-on-the-Lake, ON (May 27, 2026) – Previews of the legendary British farce [*One for the Pot*](#) start today at the Festival Theatre. Directed by **Chris Abraham**, this highly anticipated production reunites the creative powerhouse behind the 2024 Shaw Festival audience favourite ***One Man, Two Guvnors***. Last seen at The Shaw in 1985, the 2026 production of the **Ray Cooney** and **Tony Hilton** whirlwind comedy has **Peter Fernandes** as innocent simpleton Hickory Wood.

Wealthy magnate Jonathan Hardcastle (**Patrick Galligan**) gets more than he bargained for when naïve Billy Hickory Wood (**Peter Fernandes**) arrives at his country estate to claim a life-changing £10,000 inheritance. The windfall seems guaranteed, but there's just one catch: Billy must prove he is the sole living relation of his late father. Just as Billy's scheming 'solicitor', Charlie Barnet (**Martin Happer**), prepares to cash in, the surprise arrival of identical, long-lost Hickory Wood brothers throws the plan into comedic confusion. Forced to improvise, the duo must navigate a hilarious web of mistaken identities to escape with the entire pot.

The high-octane production also features the stellar ensemble of **Neil Barclay, Fiona Byrne, Jason Cadieux, Cassandra Consiglio, Cosette Derome, Camille Eanga-Selenge, Madelyn Miyashita, Jade Repeta, Sepehr Reybod***, **Sanjay Talwar** and **Kelly Wong**.

The frenetic world of ***One for the Pot*** is visually anchored by **Michael Gianfrancesco's** set design, costume design by **Ming Wong**, lighting design by **Imogen Wilson** and original music and sound design by **Thomas Ryder-Payne**. The stage management team includes stage manager **Amy Jewell**, assistant stage manager **Becca Jorgensen**, apprentice stage manager **Beatrice Freedman** and rehearsal stage manager **Jane Vanstone Osborn**.

On stage at the **Festival Theatre** (10 Queen's Parade) from May 27 to October 11 (available for review beginning July 9), ***One for the Pot*** is recommended for audience members 10+. Running time is approximately 2 hours 15 minutes, including one 20-minute intermission.

One for the Pot is sponsored by **Richard McCoy** and supported by **Burgundy Asset Management, Wendy & Bruce Gitelman** and **Jodey Porter**.

Cast:

Neil Barclay

Fiona Byrne

Jason Cadieux

Cassandra Consiglio

Cosette Derome

Camille Eanga-Selenge

Peter Fernandes

Patrick Galligan

Martin Happer

Madelyn Miyashita

Jade Repeta

Arnold Piper

Amy Hardcastle

Stanley

Guest

Jennifer Bowater-Smith

Cynthia Hardcastle

Hickory Wood

Jonathan Hardcastle

Charlie Barnet

Guest

Winnie

Sepehr Reybod*
Sanjay Talwar
Kelly Wong

Guest
Jugg
Clifton Weaver

Creative & Production:

Chris Abraham
Michael Gianfrancesco
Ming Wong
Imogen Wilson
Thomas Ryder Payne
Geoff Scovell
Amy Jewell
Becca Jorgensen
Jane Vanstone Osborne
Beatrice Freedman
Lisa Russell
Leigh McClymont
Jeffrey Simlett

Director
Set Designer
Costume Designer
Lighting Designer
Original Music and Sound designer
Fight Director
Stage Manager
Assistant Stage Manager
Rehearsal Stage Manager
Apprentice Stage Manager
Production Stage Manager
Associate Production Stage Manager
Voice and Dialect Coach

*Christopher Newton Intern Sepehr Reybod is generously supported by Marilyn & Charles Baillie
One for the Pot is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

Beyond the Stage Events and Activities

To complement its world-class performances, this season the Shaw Festival will offer more than 5,000 Beyond the Stage events, classes and activities for people of all ages. Programming includes [Positive Aging events](#), [Arts Education for children and youth](#), [Backstage Tours and Artist Conversations](#), [Coffee Concerts](#), [Speakeasies](#), [What's In Your Songbook](#), [Gospel Choir](#), [Perfect Pairing Concerts](#), [Pop-Up Patios](#) and so much more. Visit shawfest.com/beyondthestage for more information. Generously supported by **The Martin Family** as The Shaw's Education Partner. Beyond the Stage workshops graciously supported by the **DeRoy Testamentary Foundation**. Positive Aging programs supported by a visionary gift from **the Weston family**.

Two-show [Toronto-Niagara Shaw Express](#) days are now available for the 2026 season.

Ride to Niagara-on-the-Lake in time for the matinee and return home after the evening performance. Please see the season calendar for the full Shaw Express schedule. Luxury buses are standard size wheelchair accessible, offer free Wi-Fi and have an on-board host. The fare is \$39 return per person. Ticket to a 2026 performance is required, and advance arrangements must be made with the Box Office. Schedule is subject to change. Please confirm dates and times with the Shaw Festival Box Office. For more information – or to purchase tickets or reserve a seat on the Toronto-Niagara Shaw Express – contact the Shaw Festival Box Office at 1-800-511-SHAW or visit shawfest.com. The Shaw Express is sponsored by **The William & Nona Heaslip Foundation**.

The Shaw Festival's accessibility protocols and policies can be found at shawfest.com/accessibility.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

About the Shaw Festival

One of the largest charitable theatre companies in North America, the Shaw Festival's mission is to enrich and connect people's lives through theatre. Based in beautiful Niagara-on-the-Lake, The Shaw's 2026 productions include [*Funny Girl*](#), [*One for the Pot*](#), [*Amadeus*](#), [*Sleuth*](#), [*Jeeves & Wooster in Perfect Nonsense*](#), [*A New Work in Progress*](#), [*The Wind in the Willows*](#), [*Heartbreak House*](#) and [*Ohio State Murders*](#). The Shaw Festival's Holiday Season includes [*A Year with Frog and Toad*](#) and [*Rodgers + Hammerstein's Cinderella*](#).

Through its [All.Together.Now](#) campaign, The Shaw is creating new spaces and programs where people can build real human connections and rediscover their creativity. For more information, visit shawfest.com.

We don't stop playing because we grow old; we grow old because we stop playing. ~ George Bernard Shaw

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