

**FOR IMMEDIATE RELEASE**

## **GENIUS AND JEALOUSY ABOUND IN THE SHAW FESTIVAL'S *AMADEUS***

*- Peter Shaffer's iconic tragedy to make Shaw Festival debut this season -*

**Niagara-on-the-Lake, ON (July 8, 2026)** – A hotly anticipated production of ***Amadeus*** lands onstage at the Shaw Festival for 2026. Written by **Peter Shaffer** and directed by Shaw Festival artistic director **Tim Carroll**, this legendary historical drama overflows with suspense, humour, heated rivalry and courtly intrigue. This new production takes to the **Festival Theatre** stage starting July 8.

In 1780s Vienna, composer Antonio Salieri's (**Tom Rooney**) brilliant career at the court of the Emperor Joseph (**Graeme Somerville**) is threatened by the arrival of talented newcomer, Wolfgang Amadeus Mozart (**Michael Therriault**). Though boorish and ill-mannered, young Mozart is blessed with the kind of God-given genius Salieri can only dream of. And yet no one else in Vienna seems to recognize it. Enraged, Salieri sets out to sabotage Mozart's career and destroy his marriage to Constanze (**Kristi Frank**), even as he acknowledges the one thing he can never truly destroy: the musical greatness which has been denied to Salieri forever.

The production also features the stellar ensemble of **Andrew Broderick, Julia Course, Cosette Derome, Allison Edwards-Crewe, Sochi Fried, Allan Louis, David Andrew Reid** and **Savion Roach**.

The classical world of ***Amadeus*** is brought to life by **Judith Bowden's** set and costume design, lighting design by **Kevin Lamotte**, music supervision by **Paul Sportelli** and movement direction by **Alexis Milligan**. The stage management team includes stage manager **Allan Teichman** with assistant stage managers **Michael Duggan** and **Liz King**.

On stage at the **Festival Theatre** (10 Queen's Parade) from July 8 to October 4 (available for review beginning August 8), ***Amadeus*** is recommended for audience members 13+. Running time is approximately 2 hours 35 minutes including one 20-minute intermission.

***Amadeus*** is generously sponsored by **Jodey Porter** and **Sylvia Soyka**. Music Director Paul Sportelli is supported by **David & Amy Fulton**.

### **Cast:**

Andrew Broderick	von Strack
Julia Course	Venticello
Cosette Derome	Teresa
Allison Edwards-Crewe	Katerina
Kristi Frank	Constanze
Sochi Fried	Venticello
Allan Louis	Orsini-Rosenberg
David Andrew Reid	Valet/Major Domo/Bonno
Savion Roach	van Swieten/Cook
Tom Rooney	Salieri
Graeme Somerville	Emperor
Michael Therriault	Mozart

### **Creative & Production:**

Tim Carroll	Director
Judith Bowden	Set and Costume Designer
Kevin Lamotte	Lighting Designer
Paul Sportelli	Music Supervisor
Alexis Milligan	Movement Direction
Allan Teichman	Stage Manager
Michael Duggan	Assistant Stage Manager
Liz King	Assistant Stage Manager
Lisa Russell	Production Stage Manager
Leigh McClymont	Associate Production Stage Manager
Jeffrey Simlett	Voice and Dialect Coach

### **Beyond the Stage Events and Activities**

To complement its world-class performances, this season the Shaw Festival will offer more than 5,000 Beyond the Stage events, classes and activities for people of all ages. Programming includes [Positive Aging events](#), [Arts Education for children and youth](#), [Backstage Tours and Artist Conversations](#), [Coffee Concerts](#), [Speakeasies](#), [What's In Your Songbook](#), [Gospel Choir](#), [Perfect Pairings Concerts](#), [Pop-Up Patios](#) and so much more. Visit [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage) for more information. Generously supported by **The Martin Family** as The Shaw's Education Partner. Beyond the Stage workshops graciously supported by the **DeRoy Testamentary Foundation**.

The Shaw Festival's 2026 season runs through to December 23 and is supported by the Ontario Arts Council and the Canada Council for the Arts.

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The Shaw Festival wishes to acknowledge and honour the land upon which its patrons and company members gather as the historic and traditional territory of First Nations peoples. Recognition and thanks are extended to the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

### **About the Shaw Festival**

One of the largest charitable theatre companies in North America, the Shaw Festival's mission is to enrich and connect people's lives through theatre. Based in beautiful Niagara-on-the-Lake, The Shaw's 2026 productions include [Funny Girl](#), [One for the Pot](#), [Amadeus](#), [Sleuth](#), [Jeeves & Wooster in Perfect Nonsense](#), [A New Work in Progress](#), [The Wind in the Willows](#), [Heartbreak House](#) and [Ohio State Murders](#). The Shaw Festival's Holiday Season includes [A Year with Frog and Toad](#) and [Rodgers + Hammerstein's Cinderella](#).

Through its [All.Together.Now](#) campaign, The Shaw is creating new spaces and programs where people can build real human connections and rediscover their creativity. For more information, visit [shawfest.com](http://shawfest.com).

*We don't stop playing because we grow old; we grow old because we stop playing.* ~ Bernard Shaw

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